

The Drummer Boy

"Marching Band Music"

Dedicated to My Son Charles.

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$\text{♩} = 66$ 2 3 4

The score is for a marching band piece in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 66. The score is divided into four measures. The instruments and their parts are:

- Trumpet in B \flat** : Rests in all four measures.
- Alto Sax.**: Rests in all four measures.
- Tenor Sax.**: Rests in all four measures.
- Trombone**: Rests in all four measures.
- Tuba**: Rests in all four measures.
- Organ**: Rests in all four measures.
- Side Drum**: Plays a rhythmic pattern. Measure 1: quarter note, quarter note. Measure 2: eighth notes, eighth notes. Measure 3: quarter note, eighth notes, eighth notes, quarter note. Measure 4: quarter note, eighth notes, eighth notes, quarter note.
- Cymbals**: Rests in measures 1 and 2. Measure 3: cymbal flourish. Measure 4: cymbal flourish, quarter note.
- Drum Set**: Rests in measures 1 and 2. Measure 3: quarter note. Measure 4: quarter note.

5 6

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

7 8 9

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

The musical score is arranged in a system with eight staves. Measures 7 and 8 are marked with rests for all instruments. Measure 9 begins with a repeat sign and contains the following parts:

- Tpt.:** Treble clef, playing a complex sixteenth-note pattern.
- Alto Sax.:** Treble clef, playing a similar sixteenth-note pattern.
- Ten. Sax.:** Treble clef, playing a sixteenth-note pattern.
- Tbn.:** Bass clef, playing a sixteenth-note pattern.
- Tba.:** Bass clef, playing a simple two-note pattern.
- Org.:** Treble and Bass clefs, playing a simple two-note pattern.
- S. D.:** Snare Drum, playing a rhythmic pattern with accents.
- Cym.:** Cymbal, playing a simple rhythmic pattern with accents.
- Dr.:** Drum, playing a simple rhythmic pattern with accents.

This page of a musical score, labeled '4' in the top left, contains measures 10 and 11. The score is for a jazz ensemble and is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Measures 10 and 11 feature a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups.
- Alto Sax. (Alto Saxophone):** Similar to the trumpet, it plays a dense, rhythmic line of eighth and sixteenth notes.
- Ten. Sax. (Tenor Saxophone):** Also plays a rhythmic line of eighth and sixteenth notes, mirroring the other saxophones.
- Tbn. (Trombone):** Plays a rhythmic line of eighth and sixteenth notes, often with a slightly different articulation than the saxophones.
- Tba. (Tuba):** Provides a low-frequency accompaniment with a few notes, often on the downbeats.
- Org. (Organ):** Features a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.
- S. D. (Shuffle Drum):** Plays a complex, syncopated rhythmic pattern with many accents.
- Cym. (Cymbal):** Plays a simple, steady eighth-note pattern.
- Dr. (Drum):** Plays a simple, steady eighth-note pattern.

The score is divided into two systems, one for measure 10 and one for measure 11. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and slurs.

12 13

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

14 15

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 14 and 15. The score is written for nine instruments: Trumpet (Tpt.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Tuba (Tba.), Organ (Org.), Snare Drum (S. D.), Cymbal (Cym.), and Drum (Dr.). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measures 14 and 15 are marked at the top. The Tpt., Alto Sax., Ten. Sax., Tbn., and Tba. parts feature a rhythmic pattern of eighth notes in the first measure, followed by a sustained note in the second measure. The Org. part has a similar rhythmic pattern in the first measure, followed by a sustained note in the second measure. The S. D., Cym., and Dr. parts feature a rhythmic pattern of eighth notes in the first measure, followed by a sustained note in the second measure. The S. D. part has a consistent rhythmic pattern throughout the two measures. The Cym. part has a consistent rhythmic pattern throughout the two measures. The Dr. part has a consistent rhythmic pattern throughout the two measures.

16 17 18

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

This musical score page contains measures 16, 17, and 18. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Measure 16 is a whole rest. Measures 17 and 18 feature a melodic line with eighth-note patterns and slurs.
- Alto Sax. (Alto Saxophone):** Measure 16 is a whole rest. Measures 17 and 18 play a melodic line with eighth-note patterns and slurs.
- Ten. Sax. (Tenor Saxophone):** Measure 16 is a whole rest. Measures 17 and 18 play a melodic line with eighth-note patterns and slurs.
- Tbn. (Tenor Trombone):** Measures 17 and 18 play a melodic line with eighth-note patterns and slurs.
- Tba. (Tuba):** Measures 17 and 18 play a rhythmic accompaniment with eighth-note patterns.
- Org. (Organ):** Measure 16 is a whole rest. Measures 17 and 18 play a melodic line with eighth-note patterns and slurs.
- S. D. (Snare Drum):** Measures 17 and 18 play a rhythmic pattern with accents (>) on the notes.
- Cym. (Cymbal):** Measures 17 and 18 play a rhythmic pattern with accents (>) on the notes.
- Dr. (Drum):** Measures 17 and 18 play a rhythmic pattern with accents (>) on the notes.

19 20 21

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

22 23 24

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

This musical score page contains measures 22, 23, and 24. The instruments are arranged as follows: Tpt. (Trumpet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Tbn. (Trombone), Tba. (Tuba), Org. (Organ), S. D. (Snare Drum), Cym. (Cymbal), and Dr. (Drum). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Tpt. part features a melodic line with eighth-note patterns and slurs. The Alto Sax., Ten. Sax., and Tbn. parts play rhythmic accompaniment with eighth notes and slurs. The Tba. part plays a similar rhythmic pattern. The Org. part has a melodic line in the right hand and a bass line in the left hand. The S. D., Cym., and Dr. parts provide a rhythmic foundation with various drum patterns and accents.

25 26 27

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

This musical score page contains measures 25, 26, and 27. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Treble clef, playing a melodic line with eighth and sixteenth notes, including slurs and accents.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a melodic line with eighth notes and slurs.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with eighth notes and slurs.
- Tbn. (Trumpet):** Bass clef, playing a melodic line with eighth notes and slurs.
- Tba. (Tuba):** Bass clef, playing a melodic line with eighth notes and slurs.
- Org. (Organ):** Treble and Bass clefs, playing a melodic line in the treble and a bass line in the bass.
- S. D. (Snare Drum):** Percussion clef, playing a rhythmic pattern with eighth notes and slurs.
- Cym. (Cymbal):** Percussion clef, playing a rhythmic pattern with eighth notes and slurs.
- Dr. (Drum):** Percussion clef, playing a rhythmic pattern with eighth notes and slurs.

28 29 30

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

31 32 33

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

This musical score page contains measures 31, 32, and 33. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Treble clef, playing eighth-note patterns with accents.
- Alto Sax. (Alto Saxophone):** Treble clef, playing eighth-note patterns with accents.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing eighth-note patterns with accents.
- Tbn. (Tenor Trombone):** Bass clef, playing eighth-note patterns with accents.
- Tba. (Tuba):** Bass clef, playing eighth-note patterns with accents.
- Org. (Organ):** Treble and Bass clefs, playing eighth-note patterns with accents.
- S. D. (Snare Drum):** Percussion clef, playing eighth-note patterns with accents.
- Cym. (Cymbal):** Percussion clef, playing eighth-note patterns with accents.
- Dr. (Drum):** Percussion clef, playing eighth-note patterns with accents.

34 35 36

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

This musical score page contains measures 34, 35, and 36. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Treble clef, playing a melodic line with eighth and quarter notes.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tbn. (Trombone):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tba. (Tuba):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Org. (Organ):** Treble and Bass clefs, playing a melodic line in the treble and a bass line in the bass.
- S. D. (Snare Drum):** Percussion clef, playing a rhythmic pattern with accents.
- Cym. (Cymbal):** Percussion clef, playing a rhythmic pattern with accents.
- Dr. (Drum):** Percussion clef, playing a rhythmic pattern with accents.

37 38 39

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

This musical score page contains measures 37, 38, and 39. The instruments are arranged in a standard orchestral layout. The Tpt. part features a melodic line with eighth notes and rests. The Alto Sax., Ten. Sax., and Tbn. parts provide harmonic support with sustained notes and chords. The Tba. part has a similar harmonic role. The Org. part consists of two staves with a melodic line in the upper staff and a harmonic line in the lower staff. The S. D. part features a rhythmic pattern of eighth notes with accents. The Cym. part has a simple melodic line with accents. The Dr. part has a complex rhythmic pattern with accents.

40 41 42

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

43 44 45

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

The musical score is arranged in a standard orchestral layout. The top staff is for Trumpet (Tpt.) in G major, playing a melodic line with eighth and quarter notes. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts are in G major, with the Alto Sax playing a similar melodic line and the Tenor Sax providing harmonic support with chords. The Trombone (Tbn.) and Trombone (Tba.) parts are in G major, with the Tbn. playing a rhythmic accompaniment and the Tba. playing a similar melodic line. The Organ (Org.) part is in G major, with the right hand playing a melodic line and the left hand providing harmonic support with chords. The Snare Drum (S. D.) part is in G major, playing a rhythmic accompaniment with eighth and quarter notes. The Cymbal (Cym.) part is in G major, playing a rhythmic accompaniment with eighth and quarter notes. The Drum (Dr.) part is in G major, playing a rhythmic accompaniment with eighth and quarter notes. The score includes various musical notations such as notes, rests, and dynamic markings.

46 47 48

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

Detailed description of the musical score: The score is for measures 46, 47, and 48. The key signature has three flats (B-flat, E-flat, A-flat). Measure 46: Tpt. plays a rhythmic pattern of eighth notes. Alto Sax. has a whole rest. Ten. Sax. has a whole rest. Tbn. has a whole rest. Tba. has a whole rest. Org. has a whole rest in both staves. S. D. plays a pattern of eighth notes with accents. Cym. has a whole rest. Dr. plays a pattern of eighth notes with accents. Measure 47: Tpt. plays a pattern of eighth notes with accents. Alto Sax. plays a pattern of eighth notes. Ten. Sax. plays a pattern of eighth notes. Tbn. plays a pattern of eighth notes. Tba. plays a pattern of eighth notes. Org. plays a pattern of eighth notes in both staves. S. D. plays a pattern of eighth notes with accents. Cym. has a whole rest. Dr. plays a pattern of eighth notes with accents. Measure 48: Tpt. plays a pattern of eighth notes with accents. Alto Sax. plays a pattern of eighth notes. Ten. Sax. plays a pattern of eighth notes. Tbn. plays a pattern of eighth notes. Tba. plays a pattern of eighth notes. Org. plays a pattern of eighth notes in both staves. S. D. plays a pattern of eighth notes with accents. Cym. has a whole rest. Dr. plays a pattern of eighth notes with accents.

49 50 51

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

Detailed description: This page of a musical score covers measures 49, 50, and 51. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a grand staff format with the following parts from top to bottom: Trumpet (Tpt.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Tuba (Tba.), Organ (Org.), Snare Drum (S. D.), Cymbal (Cym.), and Drum (Dr.). The Organ part is written in two staves. The Snare Drum part features a complex rhythmic pattern with accents (>) on the notes. The Cymbal part consists of a steady quarter-note pulse. The Drum part features a simple quarter-note pulse with accents (>) on the notes. The woodwind and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and rests.

52 53 54

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

55 56 57

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

This musical score page contains measures 55, 56, and 57. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Treble clef, playing eighth-note patterns with accents.
- Alto Sax. (Alto Saxophone):** Treble clef, playing eighth-note patterns with accents.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing eighth-note patterns with accents.
- Tbn. (Tenor Trombone):** Bass clef, playing eighth-note patterns with accents.
- Tba. (Tuba):** Bass clef, playing eighth-note patterns with accents.
- Org. (Organ):** Treble and Bass clefs, playing eighth-note patterns with accents.
- S. D. (Snare Drum):** Treble clef, playing eighth-note patterns with accents.
- Cym. (Cymbal):** Treble clef, playing eighth-note patterns with accents.
- Dr. (Drum):** Treble clef, playing eighth-note patterns with accents.

58 59 60

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

61 62 63

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

This musical score page contains measures 61, 62, and 63. The instruments are arranged as follows: Tpt. (Trumpet), Alto Sax., Ten. Sax., Tbn. (Trombone), Tba. (Tuba), Org. (Organ), S. D. (Snare Drum), Cym. (Cymbal), and Dr. (Drum). The key signature has three flats (B-flat, E-flat, A-flat). Measure 61 shows the Tpt. and Org. playing a melodic line, while the S. D., Cym., and Dr. provide a rhythmic accompaniment. Measure 62 features a complex rhythmic pattern in the Tpt. and a melodic line in the Alto Sax. and Tbn. Measure 63 concludes the section with a final melodic phrase in the Tpt. and a rhythmic pattern in the S. D., Cym., and Dr.

64 65

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

The musical score is arranged in a system with eight staves. The top five staves are for woodwinds and brass: Tpt. (Trumpet), Alto Sax., Ten. Sax., Tbn. (Tenor Trombone), and Tba. (Tuba). The next two staves are for the Organ (Org.), with a grand brace on the left. The bottom three staves are for percussion: S. D. (Snare Drum), Cym. (Cymbal), and Dr. (Drum). The score is divided into two measures, 64 and 65, by a vertical bar line. Measure 64 shows rests for most instruments, while measure 65 features active parts for all. The Tpt., Alto Sax., and Org. parts play eighth-note patterns. The Ten. Sax., Tbn., and Tba. parts play eighth-note patterns. The S. D., Cym., and Dr. parts play rhythmic patterns with accents. The key signature has two flats, and the time signature is 4/4.

66 67

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

The musical score is arranged in a standard orchestral layout. The top three staves are for the woodwinds: Trumpet (Tpt.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.), all in treble clef. The next three staves are for the brass: Trombone (Tbn.) in bass clef, Tuba (Tba.) in bass clef, and Organ (Org.) split between two staves (treble and bass clef). The bottom three staves are for the percussion: Snare Drum (S. D.), Cymbal (Cym.), and Drum (Dr.), all in bass clef. The score is divided into two measures, 66 and 67, by a vertical bar line. Measure 66 shows the beginning of a melodic line in the woodwinds and brass, with a complex rhythmic pattern in the organ and drums. Measure 67 continues the melodic development and features a more active drum pattern with snare and cymbal accents.

68 69

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

70 71

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 70 and 71. The score is written for nine instruments: Trumpet (Tpt.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Tuba (Tba.), Organ (Org.), Snare Drum (S. D.), Cymbal (Cym.), and Drums (Dr.). The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). Measures 70 and 71 are marked at the top. The Trumpet part features a melodic line with eighth-note patterns and a half-note chord in measure 71. The Alto Saxophone and Tenor Saxophone parts play a similar eighth-note pattern in measure 70, then hold a half-note chord in measure 71. The Trombone and Tuba parts play a steady eighth-note accompaniment in measure 70, then hold a half-note chord in measure 71. The Organ part plays a melodic line with eighth notes in measure 70, then holds a half-note chord in measure 71. The Snare Drum part plays a rhythmic pattern of eighth notes with accents. The Cymbal part plays a single note with an accent in measure 70, then a half-note chord with an accent in measure 71. The Drums part plays a complex rhythmic pattern with accents.

72 73 74

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

This musical score page contains measures 72, 73, and 74. The instruments are arranged in a standard orchestral layout. Measures 72 and 73 show a rest for the Tpt., Alto Sax., Ten. Sax., and Tba. parts. In measure 74, all instruments play. The Tpt. part features a melodic line with slurs and accents. The Alto Sax., Ten. Sax., and Tbn. parts play rhythmic patterns with slurs and accents. The Tba. part plays a similar rhythmic pattern. The Org. part has a melodic line in the right hand and a bass line in the left hand. The S. D. part plays a rhythmic pattern with accents. The Cym. part plays a rhythmic pattern with accents. The Dr. part plays a complex rhythmic pattern with accents.

75 76 77

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

This musical score page contains measures 75, 76, and 77. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tbn. (Trombone):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tba. (Tuba):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Org. (Organ):** Treble and Bass clefs, playing a melodic line in the treble and a bass line in the bass.
- S. D. (Snare Drum):** Percussion clef, playing a rhythmic pattern with accents.
- Cym. (Cymbal):** Percussion clef, playing a rhythmic pattern with accents.
- Dr. (Drum):** Percussion clef, playing a rhythmic pattern with accents.

78 79 80

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

This musical score page contains measures 78, 79, and 80. The instruments are arranged as follows: Tpt. (Trumpet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Tbn. (Trombone), Tba. (Tuba), Org. (Organ), S. D. (Snare Drum), Cym. (Cymbal), and Dr. (Drum). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 78 and 79 are marked with a '78' and '79' respectively above the Tpt. staff. Measure 80 is marked with an '80' above the Tpt. staff. The Tpt. part features a melodic line with eighth and sixteenth notes, often beamed together. The Alto Sax. and Ten. Sax. parts play a similar melodic line. The Tbn. and Tba. parts provide a harmonic accompaniment with eighth notes. The Org. part consists of a treble and bass clef staff, with the treble staff playing a melodic line and the bass staff playing a bass line. The S. D., Cym., and Dr. parts provide a rhythmic accompaniment with various drum patterns and accents.

81 82 83

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

This musical score page contains seven systems of staves for measures 81, 82, and 83. The instruments are: Tpt. (Trumpet), Alto Sax., Ten. Sax., Tbn. (Trombone), Tba. (Tuba), Org. (Organ), S. D. (Snare Drum), Cym. (Cymbal), and Dr. (Drum). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Tpt. part features a melodic line with eighth and sixteenth notes. The saxophones and tuba play rhythmic patterns, often with slurs. The organ provides harmonic support with chords and moving lines. The percussion section includes a snare drum pattern with accents, cymbal hits, and a drum line with various rhythmic figures.

84 85

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 84 and 85. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:
 - **Trumpet (Tpt.):** Measures 84 and 85 feature a melodic line with eighth and sixteenth notes, including accents and slurs.
 - **Alto Saxophone (Alto Sax.):** Provides harmonic support with sustained notes and rests.
 - **Tenor Saxophone (Ten. Sax.):** Similar to the Alto Saxophone, providing harmonic support.
 - **Trombone (Tbn.):** Provides harmonic support with sustained notes.
 - **Tuba (Tba.):** Features a rhythmic pattern of eighth notes with accents.
 - **Organ (Org.):** The right hand plays a melodic line, while the left hand plays a bass line with sustained chords.
 - **Snare Drum (S. D.):** Plays a consistent eighth-note pattern with accents.
 - **Cymbal (Cym.):** Features a few specific rhythmic hits.
 - **Drums (Dr.):** Provides a complex rhythmic accompaniment with various patterns and accents.

86 87 88

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

The musical score is arranged in a standard orchestral layout. The top staff is for Trumpet (Tpt.) in G major, showing a melodic line with eighth notes in measure 86 and sustained notes in measures 87 and 88. Below it are the woodwinds: Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Trombone (Tbn.), all playing sustained notes. The Trombone part includes a double bar line in measure 87. The Tuba (Tba.) part features a rhythmic pattern of eighth notes with accents. The Organ (Org.) part consists of sustained chords in both hands. The Percussion section includes Snare Drum (S. D.), Cymbal (Cym.), and Drum (Dr.), with various rhythmic patterns and accents.

89 90

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

Detailed description of the musical score: The score is for measures 89 and 90. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Tpt., Alto Sax., Ten. Sax., and Org. parts are mostly silent with rests. The Tbn. part has rests. The Tba. part has a rhythmic pattern of eighth notes with accents. The S. D. part has a complex rhythmic pattern with accents. The Cym. part has a simple rhythmic pattern. The Dr. part has a simple rhythmic pattern.

91 92 93

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

The musical score is arranged in a system with eight staves. The top five staves are for woodwinds and brass: Tpt. (Trumpet), Alto Sax., Ten. Sax., Tbn. (Trombone), and Tba. (Tuba). The next two staves are for the Organ (Org.), with a grand staff (treble and bass clefs). The bottom three staves are for percussion: S. D. (Snare Drum), Cym. (Cymbal), and Dr. (Drum). The score is divided into three measures, labeled 91, 92, and 93 at the top. Measures 91 and 92 are mostly empty for the woodwinds and brass, with only a few notes in the S. D. and Dr. parts. Measure 93 contains more rhythmic notation in the S. D. and Dr. parts, including eighth and sixteenth notes with accents. The key signature is B-flat major (two flats) and the time signature is 4/4.

94 95 96

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

rit.

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