

# AIR Suite # 1 - Melody.

## "Study in Harmonics for different Instruments"

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♩ = 84      2      3      4      5

The musical score is arranged in four staves. The top two staves are for Harpsichord, the middle two for Violin and Violin 2, and the bottom for Violoncello. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Harpsichord, Violin, and Violin 2 parts are currently blank, each with a whole rest in every measure. The Violoncello part begins with a melodic line in the first measure, consisting of quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, 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F264, G264, A264, B-flat264, C265, D265, E-flat265, F265, G265, A265, B-flat265, C266, D266, E-flat266, F266, G266, A266, B-flat266, C267, D267, E-flat267, F267, G267, A267, B-flat267, C268, D268, E-flat268, F268, G268, A268, B-flat268, C269, D269, E-flat269, F269, G269, A269, B-flat269, C270, D270, E-flat270, F270, G270, A270, B-flat270, C271, D271, E-flat271, F271, G271, A271, B-flat271, C272, D272, E-flat272, F272, G272, A272, B-flat272, C273, D273, E-flat273, F273, G273, A273, B-flat273, C274, D274, E-flat274, F274, G274, A274, B-flat274, C275, D275, E-flat275, F275, G275, A275, B-flat275, C276, D276, E-flat276, F276, G276, A276, B-flat276, C277, D277, E-flat277, F277, G277, A277, B-flat277, C278, D278, E-flat278, F278, G278, A278, B-flat278, C279, D279, E-flat279, F279, G279, A279, B-flat279, C280, D280, E-flat280, F280, G280, A280, B-flat280, C281, D281, E-flat281, F281, G281, A281, B-flat281, C282, D282, E-flat282, F282, G282, A282, B-flat282, C283, D283, E-flat283, F283, G283, A283, B-flat283, C284, D284, E-flat284, F284, G284, A284, B-flat284, C285, D285, E-flat285, F285, G285, A285, B-flat285, C286, D286, E-flat286, F286, G286, A286, B-flat286, C287, D287, E-flat287, F287, G287, A287, B-flat287, C288, D288, E-flat288, F288, G288, A288, B-flat288, C289, D289, E-flat289, F289, G289, A289, B-flat289, C290, D290, E-flat290, F290, G290, A290, B-flat290, C291, D291, E-flat291, F291, G291, A291, B-flat291, C292, D292, E-flat292, F292, G292, A292, B-flat292, C293, D293, E-flat293, F293, G293, A293, B-flat293, C294, D294, E-flat294, F294, G294, A294, B-flat294, C295, D295, E-flat295, F295, G295, A295, B-flat295, C296, D296, E-flat296, F296, G296, A296, B-flat296, C297, D297, E-flat297, F297, G297, A297, B-flat297, C298, D298, E-flat298, F298, G298, A298, B-flat298, C299, D299, E-flat299, F299, G299, A299, B-flat299, C300, D300, E-flat300, F300, G300, A300, B-flat300, C301, D301, E-flat301, F301, G301, A301, B-flat301, C302, D302, E-flat302, F302, G302, A302, B-flat302, C303, D303, E-flat303, F303, G303, A303, B-flat303, C304, D304, E-flat304, F304, G304, A304, B-flat304, C305, D305, E-flat305, F305, G305, A305, B-flat305, C306, D306, E-flat306, F306, G306, A306, B-flat306, C307, D307, E-flat307, F307, G307, A307, B-flat307, C308, D308, E-flat308, F308, G308, A308, B-flat308, C309, D309, E-flat309, F309, G309, A309, B-flat309, C310, D310, E-flat310, F310, G310, A310, B-flat310, C311, D311, E-flat311, F311, G311, A311, B-flat311, C312, D312, E-flat312, F312, G312, A312, B-flat312, C313, D313, E-flat313, F313, G313, A313, B-flat313, C314, D314, E-flat314, F314, G314, A314, B-flat314, C315, D315, E-flat315, F315, G315, A315, B-flat315, C316, D316, E-flat316, F316, G316, A316, B-flat316, C317, D317, E-flat317, F317, G317, A317, B-flat317, C318, D318, E-flat318, F318, G318, A318, B-flat318, C319, D319, E-flat319, F319, G319, A319, B-flat319, C320, D320, E-flat320, F320, G320, A320, B-flat320, C321, D321, E-flat321, F321, G321, A321, B-flat321, C322, D322, E-flat322, F322, G322, A322, B-flat322, C323, D323, E-flat323, F323, G323, A323, B-flat323, C324, D324, E-flat324, F324, G324, A324, B-flat324, C325, D325, E-flat325, F325, G325, A325, B-flat325, C326, D326, E-flat326, F326, G326, A326, B-flat326, C327, D327, E-flat327, F327, G327, A327, B-flat327, C328, D328, E-flat328, F328, G328, A328, B-flat328, C329, D329, E-flat329, F329, G329, A329, B-flat329, C330, D330, E-flat330, F330, G330, A330, B-flat330, C331, D331, E-flat331, F331, G331, A331, B-flat331, C332, D332, E-flat332, F332, G332, A332, B-flat332, C333, D333, E-flat333, F333, G333, A333, B-flat333, C334, D334, E-flat334, F334, G334, A334, B-flat334, C335, D335, E-flat335, F335, G335, A335, B-flat335, C336, D336, E-flat336, F336, G336, A336, B-flat336, C337, D337, E-flat337, F337, G337, A337, B-flat337, C338, D338, E-flat338, F338, G338, A338, B-flat338, C339, D339, E-flat339, F339, G339, A339, B-flat339, C340, D340, E-flat340, F340, G340, A340, B-flat340, C341, D341, E-flat341, F341, G341, A341, B-flat341, C342, D342, E-flat342, F342, G342, A342, B-flat342, C343, D343, E-flat343, F343, G343, A343, B-flat343, C344, D344, E-flat344, F344, G344, A344, B-flat344, C345, D345, E-flat345, F345, G345, A345, B-flat345, C346, D346, E-flat346, F346, G346, A346, B-flat346, C347, D347, E-flat347, F347, G347, A347, B-flat347, C348, D3

6 7 8 9

Hpsd.

Musical score for measures 6-9, Hpsd. part. Measures 6, 7, and 8 contain whole rests in both staves. Measure 9 features a melodic line in the right hand (treble clef) and a bass line in the left hand (bass clef) with a 7/8 time signature.

Vln.

Vln. 2

Vc.

Musical score for measures 6-9, Vln. and Vc. parts. Violin 1 and Violin 2 parts are silent (whole rests) in measures 6-8. In measure 9, Violin 1 has a whole rest, while Violin 2 has a whole note. The Viola part (Vc.) has a melodic line in the bass clef across all measures.

10 11 12

Hpsd.

Musical score for measures 10-12, Hpsd. part. Measures 10 and 11 feature a melodic line in the right hand and a bass line in the left hand with a 7/8 time signature. Measure 12 features a melodic line in the right hand and a bass line in the left hand with a 7/8 time signature.

Vln.

Vln. 2

Vc.

Musical score for measures 10-12, Vln. and Vc. parts. Violin 1 and Violin 2 parts are silent (whole rests) in measures 10-12. The Viola part (Vc.) has a melodic line in the bass clef across all measures.

13 14 15

Hpsd.

Vln.

Vln. 2

Vc.

Detailed description: This system covers measures 13, 14, and 15. The Harpsichord (Hpsd.) part is active in both the right and left hands. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests. The Violin (Vln.) and Violin 2 (Vln. 2) parts are silent, indicated by a horizontal line with a bar. The Violoncello (Vc.) part plays a simple bass line consisting of quarter and eighth notes.

16 17 18

Hpsd.

Vln.

Vln. 2

Vc.

Detailed description: This system covers measures 16, 17, and 18. The Harpsichord (Hpsd.) part continues with active lines in both hands. The Violin (Vln.) part remains silent. The Violin 2 (Vln. 2) part has some activity, with notes appearing in measures 17 and 18. The Violoncello (Vc.) part continues with a simple bass line.

19 20 21 22

Hpsd.

Vln.

Vln. 2

Vc.

23 24 25

Hpsd.

Vln.

Vln. 2

Vc.

26 27 28

Hpsd.

Vln.

Vln. 2

Vc.

29 30 31

Hpsd.

Vln.

Vln. 2

Vc.

32 33 34

Hpsd.

Vln.

Vln. 2

Vc.

This block contains the first system of a musical score, covering measures 32, 33, and 34. It features four staves: Harpsichord (Hpsd.), Violin 1 (Vln.), Violin 2 (Vln. 2), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 32 shows the Hpsd. playing a simple melody in the right hand and a rhythmic accompaniment in the left hand. Measures 33 and 34 continue this pattern, with the Vln. and Vln. 2 parts providing harmonic support and the Vc. part playing a steady bass line.

35 36 37

Hpsd.

Vln.

Vln. 2

Vc.

This block contains the second system of a musical score, covering measures 35, 36, and 37. It features the same four staves as the first system: Hpsd., Vln., Vln. 2, and Vc. The key signature and time signature remain the same. Measure 35 shows the Hpsd. playing a more active melody in the right hand. Measures 36 and 37 continue this pattern, with the Vln. and Vln. 2 parts providing harmonic support and the Vc. part playing a steady bass line.

38 39 40

Hpsd.

Vln.

Vln. 2

Vc.

41 42 43

Hpsd.

Vln.

Vln. 2

Vc.

44 45 46

Hpsd.

Vln.

Vln. 2

Vc.

Musical score for measures 44-46. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Harpsichord (Hpsd.), Violin 1 (Vln.), Violin 2 (Vln. 2), and Violoncello (Vc.).

- Measure 44:** Hpsd. plays a sixteenth-note arpeggiated figure in the right hand and a bass line in the left hand. Vln. 1 plays a sixteenth-note arpeggiated figure. Vln. 2 has a whole rest. Vc. plays a bass line.
- Measure 45:** Hpsd. continues the arpeggiated figure. Vln. 1 continues the arpeggiated figure. Vln. 2 has a whole rest. Vc. continues the bass line.
- Measure 46:** Hpsd. continues the arpeggiated figure. Vln. 1 continues the arpeggiated figure. Vln. 2 has a whole rest. Vc. continues the bass line.

47 48 49

Hpsd.

Vln.

Vln. 2

Vc.

Musical score for measures 47-49. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Harpsichord (Hpsd.), Violin 1 (Vln.), Violin 2 (Vln. 2), and Violoncello (Vc.).

- Measure 47:** Hpsd. continues the arpeggiated figure. Vln. 1 continues the arpeggiated figure. Vln. 2 has a whole rest. Vc. continues the bass line.
- Measure 48:** Hpsd. continues the arpeggiated figure. Vln. 1 continues the arpeggiated figure. Vln. 2 has a whole rest. Vc. continues the bass line.
- Measure 49:** Hpsd. continues the arpeggiated figure. Vln. 1 continues the arpeggiated figure. Vln. 2 has a whole rest. Vc. continues the bass line.

50 51 52

Hpsd.

Vln.

Vln. 2

Vc.

53 54 55

Hpsd.

Vln.

Vln. 2

Vc.

56 57 58

Hpsd.

Vln.

Vln. 2

Vc.

This block contains the first system of a musical score, covering measures 56, 57, and 58. It features four staves: Harpsichord (Hpsd.), Violin 1 (Vln.), Violin 2 (Vln. 2), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. In measure 56, the Hpsd. plays a descending eighth-note line in the right hand and a similar line in the left hand. In measure 57, the Hpsd. right hand has a more active eighth-note pattern, while the left hand has rests followed by notes. The Vln. 1 part has a steady eighth-note accompaniment. The Vln. 2 part has a similar eighth-note accompaniment. The Vc. part has a simple eighth-note accompaniment.

59 60 61

Hpsd.

Vln.

Vln. 2

Vc.

This block contains the second system of a musical score, covering measures 59, 60, and 61. It features the same four staves as the first system: Hpsd., Vln., Vln. 2, and Vc. The key signature and time signature remain the same. In measure 59, the Hpsd. right hand has a more active eighth-note pattern, while the left hand has rests followed by notes. The Vln. 1 part has a steady eighth-note accompaniment. The Vln. 2 part has a similar eighth-note accompaniment. The Vc. part has a simple eighth-note accompaniment. In measure 60, the Hpsd. right hand has a more active eighth-note pattern, while the left hand has rests followed by notes. The Vln. 1 part has a steady eighth-note accompaniment. The Vln. 2 part has a similar eighth-note accompaniment. The Vc. part has a simple eighth-note accompaniment. In measure 61, the Hpsd. right hand has a more active eighth-note pattern, while the left hand has rests followed by notes. The Vln. 1 part has a steady eighth-note accompaniment. The Vln. 2 part has a similar eighth-note accompaniment. The Vc. part has a simple eighth-note accompaniment.

62 63 64

Hpsd.

Vln.

Vln. 2

Vc.

This block contains the first system of a musical score, covering measures 62, 63, and 64. It features four staves: Harpsichord (Hpsd.), Violin 1 (Vln.), Violin 2 (Vln. 2), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Hpsd. part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Vln. and Vln. 2 parts play similar melodic lines, while the Vc. part provides a bass line.

65 66 67

Hpsd.

Vln.

Vln. 2

Vc.

This block contains the second system of a musical score, covering measures 65, 66, and 67. It features the same four staves as the first system: Hpsd., Vln., Vln. 2, and Vc. The key signature and time signature remain the same. The Hpsd. part continues with its melodic and rhythmic patterns. The Vln. and Vln. 2 parts play melodic lines, and the Vc. part provides a bass line.

68 69 70

Hpsd.

Vln.

Vln. 2

Vc.

71 72 73

Hpsd.

Vln.

Vln. 2

Vc.

74 75 76

Hpsd.

Vln.

Vln. 2

Vc.

77 78 79

Hpsd.

Vln.

Vln. 2

Vc.

rit.

Musical score for measures 80-83. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Harpsichord (Hpsd.), Violin 1 (Vln.), Violin 2 (Vln. 2), and Violoncello (Vc.).

- Measure 80:** Hpsd. and Vln. 2 play a rhythmic pattern of eighth notes. Vln. 1 and Vc. play a similar pattern.
- Measure 81:** Hpsd. and Vln. 2 play a rhythmic pattern of eighth notes. Vln. 1 and Vc. play a similar pattern.
- Measure 82:** Hpsd. and Vln. 2 play a rhythmic pattern of eighth notes. Vln. 1 and Vc. play a similar pattern.
- Measure 83:** Hpsd. and Vln. 2 play a rhythmic pattern of eighth notes. Vln. 1 and Vc. play a similar pattern.

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