

DANCING MOONLIGHT

Drammatico ♩ = 120

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Musical score for the first system, measures 1-6. The score is in 3/4 time and consists of four staves:

- Piccolo:** Measures 1-4 are rests. Measure 5 contains a sixteenth-note triplet (G4, A4, B4) followed by a quarter note (C5) and a quarter rest.
- Flute:** Measures 1-4 are rests. Measure 5 has a quarter note (C5), followed by quarter rests in measures 6 and 7.
- Bass Clarinet in Bb:** Measures 1-4 contain quarter notes (B3, A3, G3, F3) with a slur. Measure 5 has a quarter note (E3) with a slur extending to measure 7.
- Violoncello:** Measures 1-4 contain quarter notes (B2, A2, G2, F2) with a slur. Measure 5 has a quarter note (E2) with a slur extending to measure 7.

Musical score for the second system, measures 7-12. The score is in 3/4 time and consists of four staves:

- Picc.:** Measure 7 has a quarter note (C5), followed by a quarter rest. Measure 8 has an eighth note (B4), an eighth-note triplet (A4, G4, F4), and a quarter rest. Measure 9 has a sixteenth-note triplet (E4, D4, C4) followed by a quarter rest. Measure 10 has a quarter note (B3), followed by quarter notes (A3, G3) in measures 11 and 12.
- Fl.:** Measure 7 has a quarter note (C5), followed by quarter rests. Measure 8 has a quarter note (B4), followed by quarter notes (A4, G4) in measures 9 and 10. Measure 11 has a quarter note (F4), followed by a quarter rest in measure 12.
- B. Cl.:** Measures 7-9 contain quarter notes (B3, A3, G3) with a slur. Measure 10 has a quarter note (F3), followed by quarter notes (E3, D3) in measures 11 and 12.
- Vc.:** Measures 7-9 contain quarter notes (B2, A2, G2) with a slur. Measure 10 has a quarter note (F2), followed by quarter notes (E2, D2) in measures 11 and 12.

13

Picc.

Fl.

B. Cl.

Vc.

This system contains measures 13 through 19. The Piccolo part features rhythmic patterns of eighth and sixteenth notes. The Flute and Bass Clarinet parts have melodic lines with some rests. The Violoncello part provides a steady bass line with eighth and quarter notes.

20

Picc.

Fl.

B. Cl.

Vc.

This system contains measures 20 through 27. The Piccolo part has a short melodic phrase in measure 21. The Flute and Bass Clarinet parts have melodic lines with some rests. The Violoncello part provides a steady bass line with eighth and quarter notes.

28

Picc.

Fl.

B. Cl.

Vc.

This system contains measures 28 through 34. The Piccolo part has a short melodic phrase in measure 29. The Flute and Bass Clarinet parts have melodic lines with some rests. The Violoncello part provides a steady bass line with eighth and quarter notes.

36

Picc.

Fl.

B. Cl.

Vc.

Musical score for measures 36-41. The Piccolo part features a rhythmic pattern of eighth notes. The Flute and Bass Clarinet parts play a melodic line with slurs. The Violoncello part provides a bass line with quarter and eighth notes.

42

Picc.

Fl.

B. Cl.

Vc.

Musical score for measures 42-48. The Piccolo part features a rhythmic pattern of eighth notes. The Flute and Bass Clarinet parts play a melodic line with slurs. The Violoncello part provides a bass line with quarter and eighth notes.

49

Picc.

Fl.

B. Cl.

Vc.

Musical score for measures 49-54. The Piccolo part features a rhythmic pattern of eighth notes. The Flute and Bass Clarinet parts play a melodic line with slurs. The Violoncello part provides a bass line with quarter and eighth notes.

57

Picc.

Fl.

B. Cl.

Vc.

Musical score for measures 57-63. The Piccolo part features a melodic line with a sixteenth-note flourish. The Flute and Bass Clarinet parts play a sustained line with a slur. The Violoncello part plays a simple harmonic line.

64

Picc.

Fl.

B. Cl.

Vc.

Musical score for measures 64-71. The Piccolo part features a melodic line with a sixteenth-note flourish. The Flute and Bass Clarinet parts play a sustained line with a slur. The Violoncello part plays a simple harmonic line.

72

Picc.

Fl.

B. Cl.

Vc.

Musical score for measures 72-78. The Piccolo part features a melodic line with a sixteenth-note flourish. The Flute and Bass Clarinet parts play a sustained line with a slur. The Violoncello part plays a simple harmonic line.

80

Picc.

Fl.

B. Cl.

Vc.

Musical score for measures 80-87. The Piccolo part consists of rests with occasional eighth-note pairs. The Flute and Bass Clarinet parts feature sustained notes with slurs. The Violoncello part plays a steady eighth-note line.

88

Picc.

Fl.

B. Cl.

Vc.

Musical score for measures 88-95. The Piccolo part has a sixteenth-note run followed by rests. The Flute and Bass Clarinet parts play sustained notes with slurs. The Violoncello part continues with eighth notes.

96

Picc.

Fl.

B. Cl.

Vc.

Musical score for measures 96-103. The Piccolo part has eighth-note runs. The Flute and Bass Clarinet parts play sustained notes with slurs. The Violoncello part continues with eighth notes.

102

Picc. Fl. B. Cl. Vc.

This system contains measures 102 through 108. The Piccolo part features a rhythmic pattern of eighth notes in the first and third measures, with rests in the second, fourth, fifth, and sixth measures. The Flute and Bass Clarinet parts play a melodic line of quarter notes, with a slur over measures 103-104 and a fermata at the end of measure 108. The Violoncello part plays a simple quarter-note accompaniment.

109

Picc. Fl. B. Cl. Vc.

This system contains measures 109 through 116. The Piccolo part has a rest in measure 109, followed by eighth-note patterns in measures 110 and 112, and rests in measures 111, 113, 114, and 116. The Flute and Bass Clarinet parts continue the melodic line with quarter notes and slurs. The Violoncello part continues with quarter notes.

117

rit.

Picc. Fl. B. Cl. Vc.

This system contains measures 117 through 122. The Piccolo part has rests in measures 117 and 118, followed by quarter notes in measures 119-122. The Flute and Bass Clarinet parts play a melodic line with a slur over measures 118-120 and a fermata at the end of measure 122. The Violoncello part plays quarter notes with a slur over measures 118-120. A **rit.** (ritardando) marking is present above the system.

123 - - - - -

Picc. Fl. B. Cl. Vc.

Detailed description: This musical score is for four instruments: Piccolo (Picc.), Flute (Fl.), Bass Clarinet (B. Cl.), and Violoncello (Vc.). The Piccolo part is written in treble clef and features a melodic line starting with a quarter note, followed by eighth-note runs in the second and third measures, and ending with a quarter note. The Flute, Bass Clarinet, and Violoncello parts are written in treble, treble, and bass clefs respectively. Each of these three parts plays a sustained note (quarter note) in each of the three measures, with long slurs connecting the notes across the measures. A dashed line with the number '123' is positioned above the Piccolo staff.