

The Drummer Boy

"Marching Band Music"

Dedicated to My Son Charles.

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$\text{♩} = 66$ 2 3 4

Trumpet in B \flat

Alto Sax.

Tenor Sax.

Trombone

Tuba

Organ

Side Drum

Cymbals

Drum Set

5 6

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

Detailed description: This page of a musical score contains measures 5 and 6. The score is arranged in a vertical stack of staves. The top five staves are for woodwinds and brass: Trumpet (Tpt.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), and Tuba (Tba.). Each of these staves has a single whole rest in both measures 5 and 6. The Organ (Org.) part consists of two staves, both with single whole rests in both measures. The Snare Drum (S. D.) part is on a single staff with a drumhead symbol (II) and features a complex rhythmic pattern of eighth and sixteenth notes with accents in both measures. The Cymbal (Cym.) part is on a single staff with a drumhead symbol (II) and has a single eighth note in measure 5, followed by a quarter rest in measure 6. The Drum (Dr.) part is on a single staff with a drumhead symbol (II) and has a single eighth note in both measures 5 and 6.

7 8 9

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

10 11

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 10 and 11. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:
 - **Tpt. (Trumpet):** Measures 10 and 11 feature a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together.
 - **Alto Sax. (Alto Saxophone):** Similar to the trumpet, it plays a dense, rhythmic line of eighth and sixteenth notes.
 - **Ten. Sax. (Tenor Saxophone):** Also plays a rhythmic line of eighth and sixteenth notes, mirroring the other saxophones.
 - **Tbn. (Tenor Trombone):** Plays a rhythmic line of eighth and sixteenth notes, often with a slightly different articulation than the saxophones.
 - **Tba. (Tuba):** Provides a harmonic and rhythmic foundation with a few notes, often playing a steady pulse.
 - **Org. (Organ):** Features a complex, rhythmic pattern in both the right and left hands, often using a "walking bass" style in the left hand.
 - **S. D. (Shuffle Drum):** Plays a complex, rhythmic pattern of eighth and sixteenth notes, often with a "shuffle" feel.
 - **Cym. (Cymbal):** Plays a steady, rhythmic pattern of eighth notes.
 - **Dr. (Drum):** Plays a steady, rhythmic pattern of eighth notes, often with a "walking bass" feel.
 The score is divided into two systems, one for measure 10 and one for measure 11. The notation includes various musical symbols such as stems, beams, and note heads, as well as dynamic markings like accents (>) and slurs.

12 13

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

This musical score is for a jazz ensemble, page 5, measures 12-13. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Tpt. (Trumpet):** Measures 12-13 feature a complex melodic line with many beamed eighth and sixteenth notes, including triplets and slurs.
- Alto Sax. (Alto Saxophone):** Measures 12-13 feature a melodic line with eighth and sixteenth notes, including triplets and slurs.
- Ten. Sax. (Tenor Saxophone):** Measures 12-13 feature a melodic line with eighth and sixteenth notes, including triplets and slurs.
- Tbn. (Tenor Trombone):** Measures 12-13 feature a melodic line with eighth and sixteenth notes, including triplets and slurs.
- Tba. (Tuba):** Measures 12-13 feature a melodic line with eighth and sixteenth notes, including triplets and slurs.
- Org. (Organ):** Measures 12-13 feature a melodic line with eighth and sixteenth notes, including triplets and slurs.
- S. D. (Soprano Saxophone):** Measures 12-13 feature a melodic line with eighth and sixteenth notes, including triplets and slurs.
- Cym. (Cymbal):** Measures 12-13 feature a melodic line with eighth and sixteenth notes, including triplets and slurs.
- Dr. (Drum):** Measures 12-13 feature a melodic line with eighth and sixteenth notes, including triplets and slurs.

14 15

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 14 and 15. The score is written for nine instruments: Trumpet (Tpt.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Tuba (Tba.), Organ (Org.), Snare Drum (S. D.), Cymbal (Cym.), and Drums (Dr.). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measures 14 and 15 are marked at the top. The Trumpet part features a melodic line with eighth-note patterns. The Saxophone parts (Alto and Tenor) play a similar eighth-note pattern in measure 14, then hold a sustained note in measure 15. The Trombone and Tuba parts play a steady eighth-note accompaniment. The Organ part consists of two staves, with the right hand playing a melodic line and the left hand providing a bass accompaniment. The Snare Drum part has a consistent eighth-note pattern with accents. The Cymbal part has a few accents in measures 14 and 15. The Drums part has a complex pattern of eighth and sixteenth notes with accents.

16 17 18

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

The musical score is arranged in a system with eight staves. The top five staves are for woodwinds and brass: Trumpet (Tpt.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), and Tuba (Tba.). The sixth staff is for Organ (Org.), split into two parts. The bottom three staves are for percussion: Snare Drum (S. D.), Cymbal (Cym.), and Drum (Dr.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 16 shows rests for the woodwinds and brass, while the organ and percussion play. Measures 17 and 18 feature active parts for all instruments, with complex rhythmic patterns and dynamic markings like accents (>) and slurs.

19 20 21

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

22 23 24

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

This musical score page contains seven systems of staves for measures 22, 23, and 24. The instruments are: Trumpet (Tpt.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Tubistone (Tba.), Organ (Org.), Snare Drum (S. D.), Cymbal (Cym.), and Drum (Dr.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The organ part consists of a treble and bass staff. The percussion parts (S. D., Cym., Dr.) use a drum set notation with vertical lines and accents. The woodwind and brass parts feature complex rhythmic patterns with many beamed notes and slurs.

25 26 27

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

This musical score page contains seven systems of staves for measures 25, 26, and 27. The instruments are: Trumpet (Tpt.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Tuba (Tba.), Organ (Org.), Snare Drum (S. D.), Cymbal (Cym.), and Drum (Dr.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The organ part is written in grand staff notation. The percussion parts (S. D., Cym., Dr.) use a simplified notation with vertical stems and horizontal lines to represent drum hits and patterns. The Tpt. part features a complex melodic line with many slurs and accents. The other woodwinds and brass parts provide harmonic support with various rhythmic patterns.

28 29 30

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

31 32 33

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

This musical score page contains measures 31, 32, and 33. The instruments are arranged in a grand staff with the following parts from top to bottom: Trumpet (Tpt.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Tuba (Tba.), Organ (Org.), Snare Drum (S. D.), Cymbal (Cym.), and Drum (Dr.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The organ part is written in a grand staff with a treble and bass clef. The percussion parts (S. D., Cym., Dr.) are written on a single staff with a double bar line and a snare drum icon. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, and various rests.

34 35 36

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

This musical score page contains measures 34, 35, and 36. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Treble clef, playing a melodic line with eighth and quarter notes.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a rhythmic accompaniment with eighth notes.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing a rhythmic accompaniment with eighth notes.
- Tbn. (Tenor Trombone):** Bass clef, playing a rhythmic accompaniment with eighth notes.
- Tba. (Tuba):** Bass clef, playing a rhythmic accompaniment with eighth notes.
- Org. (Organ):** Treble and Bass clefs, playing a melodic line in the treble and a bass line in the bass.
- S. D. (Snare Drum):** Percussion clef, playing a rhythmic pattern with accents.
- Cym. (Cymbal):** Percussion clef, playing a rhythmic pattern with accents.
- Dr. (Drum):** Percussion clef, playing a rhythmic pattern with accents.

37 38 39

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

This musical score page contains measures 37, 38, and 39. The instruments are arranged in a standard orchestral layout. The Tpt. part is in the top staff, followed by Alto Sax., Ten. Sax., Tbn., and Tba. in the middle section. The Org. part is in the lower middle section. The S. D., Cym., and Dr. parts are at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 37 shows the beginning of the phrase with various rests and notes. Measure 38 features a complex rhythmic pattern with many sixteenth notes. Measure 39 concludes the phrase with a final cadence. The drum parts include a snare drum (S. D.) with a steady eighth-note pattern, a cymbal (Cym.) with occasional accents, and a drum set (Dr.) with a more complex pattern including bass and snare.

40 41 42

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

This musical score page contains measures 40, 41, and 42. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Treble clef, playing a melodic line with eighth notes and quarter notes, including slurs and accents.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tbn. (Trumpet):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tba. (Tuba):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Org. (Organ):** Treble and Bass clefs, playing a melodic line in the treble and a bass line in the bass.
- S. D. (Snare Drum):** Percussion clef, playing a complex rhythmic pattern with accents.
- Cym. (Cymbal):** Percussion clef, playing a simple rhythmic pattern with accents.
- Dr. (Drum):** Percussion clef, playing a simple rhythmic pattern with accents.

43 44 45

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

The musical score is arranged in a standard orchestral layout. The top staff is for Trumpet (Tpt.) in G major, playing a melodic line with eighth and quarter notes. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts are in G major, with the Alto Sax playing a similar melodic line and the Tenor Sax providing harmonic support with chords. The Trombone (Tbn.) and Tuba (Tba.) parts are in G major, with the Tbn playing a rhythmic accompaniment and the Tba providing a low harmonic foundation. The Organ (Org.) part is in G major, with the right hand playing a melodic line and the left hand providing a harmonic accompaniment. The Snare Drum (S. D.) part is in G major, playing a rhythmic pattern with accents. The Cymbal (Cym.) part is in G major, playing a rhythmic pattern with accents. The Drum (Dr.) part is in G major, playing a rhythmic pattern with accents.

46 47 48

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

The musical score is arranged in a standard orchestral layout. The top staff is for Trumpet (Tpt.) in G major, showing a melodic line with eighth-note patterns. Below it are the woodwinds: Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), and Tuba (Tba.), all in G major. The Organ (Org.) part is split into two staves, providing harmonic support. The percussion section includes Snare Drum (S. D.), Cymbal (Cym.), and Drum (Dr.). The S. D. part features a rhythmic pattern of eighth notes with accents. The Cym. part has a sparse pattern of notes with accents. The Dr. part shows a complex rhythmic pattern with many notes and accents. Measure numbers 46, 47, and 48 are indicated above the Tpt. staff.

49 50 51

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

Detailed description: This page of a musical score covers measures 49, 50, and 51. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a multi-staff format. The top staff is for Trumpet (Tpt.), followed by Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), and Tuba (Tba.). The Organ (Org.) is shown with two staves. The percussion section includes Snare Drum (S. D.), Cymbal (Cym.), and Drum (Dr.). Measures 49 and 50 feature complex rhythmic patterns with many beamed notes and rests. Measure 51 continues these patterns with some variations. The percussion parts are marked with accents (>) and feature specific rhythmic motifs.

52 53 54

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 52, 53, and 54. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:
 - **Tpt. (Trumpet):** Measures 52-53 feature eighth-note patterns. Measure 54 has a long note with a slur and a fermata.
 - **Alto Sax. (Alto Saxophone):** Measures 52-53 have eighth-note patterns. Measure 54 has a long note with a slur and a fermata.
 - **Ten. Sax. (Tenor Saxophone):** Measures 52-53 have eighth-note patterns. Measure 54 has a long note with a slur and a fermata.
 - **Tbn. (Trombone):** Measures 52-53 have eighth-note patterns. Measure 54 has a long note with a slur and a fermata.
 - **Tba. (Tuba):** Measures 52-53 have eighth-note patterns. Measure 54 has a long note with a slur and a fermata.
 - **Org. (Organ):** Measures 52-53 have eighth-note patterns. Measure 54 has a long note with a slur and a fermata.
 - **S. D. (Snare Drum):** Features a consistent eighth-note pattern with accents (>) throughout all three measures.
 - **Cym. (Cymbal):** Features a consistent eighth-note pattern with accents (>) throughout all three measures.
 - **Dr. (Drum):** Features a consistent eighth-note pattern with accents (>) throughout all three measures.

55 56 57

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

This musical score page contains measures 55, 56, and 57. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Treble clef, playing eighth-note patterns with accents.
- Alto Sax. (Alto Saxophone):** Treble clef, playing eighth-note patterns with accents.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing eighth-note patterns with accents.
- Tbn. (Trombone):** Bass clef, playing eighth-note patterns with accents.
- Tba. (Tuba):** Bass clef, playing eighth-note patterns with accents.
- Org. (Organ):** Treble and Bass clefs, playing eighth-note patterns with accents.
- S. D. (Snare Drum):** Treble clef, playing eighth-note patterns with accents.
- Cym. (Cymbal):** Treble clef, playing eighth-note patterns with accents.
- Dr. (Drum):** Treble clef, playing eighth-note patterns with accents.

58 59 60

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

61 62 63

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

This musical score page contains measures 61, 62, and 63. The instruments are arranged as follows: Tpt. (Trumpet), Alto Sax., Ten. Sax., Tbn. (Trombone), Tba. (Tuba), Org. (Organ), S. D. (Snare Drum), Cym. (Cymbal), and Dr. (Drum). The key signature is three flats (B-flat, E-flat, A-flat). Measure 61 shows the Tpt. and Org. playing a melodic line, while the S. D., Cym., and Dr. provide a rhythmic accompaniment. Measure 62 features a complex rhythmic pattern in the Tpt. and Org. parts, with the S. D., Cym., and Dr. continuing their accompaniment. Measure 63 concludes the section with a final melodic phrase in the Tpt. and Org. parts, and a final rhythmic flourish in the S. D., Cym., and Dr. parts.

64 65

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 64 and 65. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows: Trumpet (Tpt.) starts with a whole rest in measure 64 and enters in measure 65 with a complex, rhythmic pattern of eighth and sixteenth notes. Alto Saxophone (Alto Sax.) also has a whole rest in measure 64 and enters in measure 65 with a similar rhythmic pattern. Tenor Saxophone (Ten. Sax.) has a whole rest in measure 64 and enters in measure 65 with a rhythmic pattern. Trombone (Tbn.) has a whole rest in measure 64 and enters in measure 65 with a rhythmic pattern. Trombone (Tba.) has a whole rest in measure 64 and enters in measure 65 with a rhythmic pattern. Organ (Org.) has a whole rest in measure 64 and enters in measure 65 with a rhythmic pattern. Snare Drum (S. D.) has a rhythmic pattern of eighth and sixteenth notes with accents. Cymbal (Cym.) has a rhythmic pattern of eighth and sixteenth notes with accents. Drum (Dr.) has a rhythmic pattern of eighth and sixteenth notes with accents. The score is written in a standard musical notation style with a grand staff for each instrument.

66 67

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

The musical score is arranged in a standard orchestral layout. The top five staves are for the woodwinds and brass: Trumpet (Tpt.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), and Tuba (Tba.). The next two staves are for the Organ (Org.), split into a right-hand and left-hand part. The bottom three staves are for the percussion: Snare Drum (S. D.), Cymbals (Cym.), and Drums (Dr.). The score covers measures 66 and 67. Measure 66 begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a complex rhythmic pattern with many beamed notes and rests. Measure 67 continues this pattern with some changes in the woodwind and brass parts. The organ part provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The drum parts provide a steady beat with snare and cymbal patterns.

68 69

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

70 71

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

Detailed description: This page of a musical score covers measures 70 and 71. The key signature is B-flat major (two flats). The score is arranged for a jazz ensemble. The trumpet (Tpt.) part features a melodic line with eighth-note patterns in measure 70, followed by a sustained note in measure 71. The alto saxophone (Alto Sax.) and tenor saxophone (Ten. Sax.) parts play a similar eighth-note pattern in measure 70 and then hold a sustained note in measure 71. The trombone (Tbn.) and tuba (Tba.) parts play a rhythmic eighth-note pattern in measure 70 and then hold a sustained note in measure 71. The organ (Org.) part has a melodic line in measure 70 and a sustained note in measure 71. The snare drum (S. D.) part plays a rhythmic pattern of eighth notes with accents. The cymbal (Cym.) part plays a rhythmic pattern of eighth notes with accents. The drum (Dr.) part plays a complex rhythmic pattern with accents.

72 73 74

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

This musical score page contains measures 72, 73, and 74. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Measure 72 is a whole rest. Measures 73 and 74 feature a melodic line with eighth-note patterns and slurs.
- Alto Sax. (Alto Saxophone):** Measure 72 is a whole rest. Measures 73 and 74 play a rhythmic pattern of eighth notes with slurs.
- Ten. Sax. (Tenor Saxophone):** Measure 72 is a whole rest. Measures 73 and 74 play a rhythmic pattern of eighth notes with slurs.
- Tbn. (Trumpet):** Measure 72 is a whole rest. Measures 73 and 74 play a melodic line with eighth-note patterns and slurs.
- Tba. (Tuba):** Measure 72 is a whole rest. Measures 73 and 74 play a rhythmic pattern of eighth notes with slurs.
- Org. (Organ):** Measure 72 is a whole rest. Measures 73 and 74 play a melodic line with eighth-note patterns and slurs.
- S. D. (Snare Drum):** Measures 72-74 feature a consistent eighth-note pattern with accents (>).
- Cym. (Cymbal):** Measures 72-74 feature a rhythmic pattern with accents (>) and slurs.
- Dr. (Drum):** Measures 72-74 feature a complex rhythmic pattern with accents (>) and slurs.

75 76 77

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

This musical score page contains measures 75, 76, and 77. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tbn. (Trombone):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tba. (Tuba):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Org. (Organ):** Treble and Bass clefs, playing a melodic line in the treble and a bass line in the bass.
- S. D. (Snare Drum):** Percussion clef, playing a rhythmic pattern with accents.
- Cym. (Cymbal):** Percussion clef, playing a rhythmic pattern with accents.
- Dr. (Drum):** Percussion clef, playing a rhythmic pattern with accents.

78 79 80

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

This musical score page contains measures 78, 79, and 80. The instruments are arranged in a standard orchestral layout. The Tpt. part is in the top staff, followed by Alto Sax., Ten. Sax., Tbn., and Tba. The Organ (Org.) is shown with both treble and bass clefs. The percussion section includes S. D. (Snare Drum), Cym. (Cymbal), and Dr. (Drum). The score is written in a key signature of three flats and a 4/4 time signature. Measures 78 and 79 contain complex rhythmic patterns with many sixteenth and thirty-second notes, while measure 80 features a more simplified rhythmic structure. The percussion parts are marked with accents (>) and include various rhythmic patterns such as eighth and sixteenth notes.

81 82 83

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

This musical score page contains measures 81, 82, and 83. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tbn. (Trombone):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tba. (Tuba):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Org. (Organ):** Treble and Bass clefs, playing a melodic line in the treble and a bass line in the bass.
- S. D. (Snare Drum):** Percussion clef, playing a rhythmic pattern with accents.
- Cym. (Cymbal):** Percussion clef, playing a rhythmic pattern with accents.
- Dr. (Drum):** Percussion clef, playing a rhythmic pattern with accents.

84 85

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 84 and 85. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:
 - **Tpt. (Trumpet):** Measures 84 and 85 feature a melodic line with eighth and sixteenth notes, including accents and slurs.
 - **Alto Sax. (Alto Saxophone):** Provides harmonic support with sustained notes and rests.
 - **Ten. Sax. (Tenor Saxophone):** Similar to the Alto Sax, providing harmonic support.
 - **Tbn. (Trombone):** Provides harmonic support with sustained notes.
 - **Tba. (Tubistone):** Features a rhythmic pattern of eighth notes with accents and slurs.
 - **Org. (Organ):** The right hand plays a melodic line, while the left hand plays a bass line with sustained chords.
 - **S. D. (Snare Drum):** Plays a consistent eighth-note pattern with accents.
 - **Cym. (Cymbal):** Plays a simple rhythmic pattern with accents.
 - **Dr. (Drums):** Plays a complex rhythmic pattern with accents and slurs.
 The page number '31' is located in the top right corner. Measure numbers '84' and '85' are placed above the first and second measures of the Tpt. staff, respectively.

86 87 88

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

The musical score is arranged in a standard orchestral layout. The top staff is for Trumpet (Tpt.) in G major, showing a melodic line with eighth notes in measure 86 and sustained notes in measures 87 and 88. Below it are the woodwinds: Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Trombone (Tbn.), all playing sustained notes. The Trombone part has a double bar line in measure 87. The Tuba (Tba.) part features a rhythmic pattern of eighth notes with accents. The Organ (Org.) part consists of sustained chords in both hands. The Percussion section includes Snare Drum (S. D.), Cymbal (Cym.), and Drum (Dr.), with various rhythmic patterns and accents.

89 90

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

91 92 93

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

Detailed description of the musical score: The score is for measures 91, 92, and 93. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the drum part. The instruments and their parts are: Tpt. (Trumpet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Tbn. (Trombone), Tba. (Tuba), Org. (Organ), S. D. (Soprano Saxophone), Cym. (Cymbal), and Dr. (Drum). Measures 91 and 92 feature complex rhythmic patterns for S. D. and Dr. with accents (>). Measure 93 shows a continuation of these patterns. Most other instruments have whole rests in all three measures.

94 95 96

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Org.

S. D.

Cym.

Dr.

rit.

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Detailed description of the musical score: The score is for measures 94, 95, and 96. The key signature has two flats (B-flat and E-flat). The woodwinds (Alto Sax., Ten. Sax.) and brass (Tpt., Tbn., Tba.) are mostly silent in measures 94 and 95, indicated by rests. In measure 96, there is a 'rit.' (ritardando) marking. The S. D. (Snare Drum) part has a rhythmic pattern of eighth notes with accents. The Cym. (Cymbal) part has a single eighth note with an accent in measure 96. The Dr. (Drum) part has a single eighth note with an accent in measure 96. The Organ part is silent in all three measures. A copyright notice is located in the center of the page, below the brass staves.