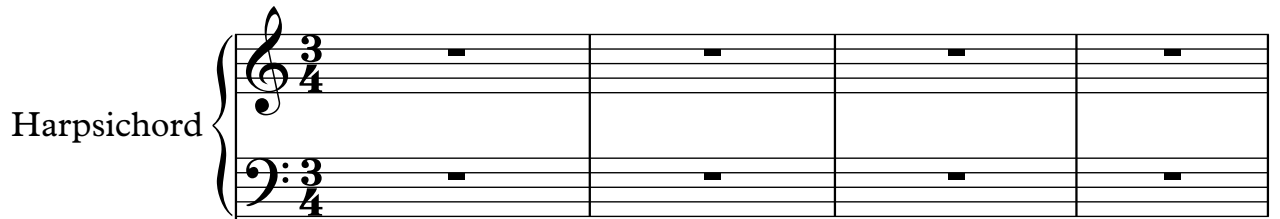


Small Waltz in C major for Quatuor

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Legato ♩ = 158

Harpisichord

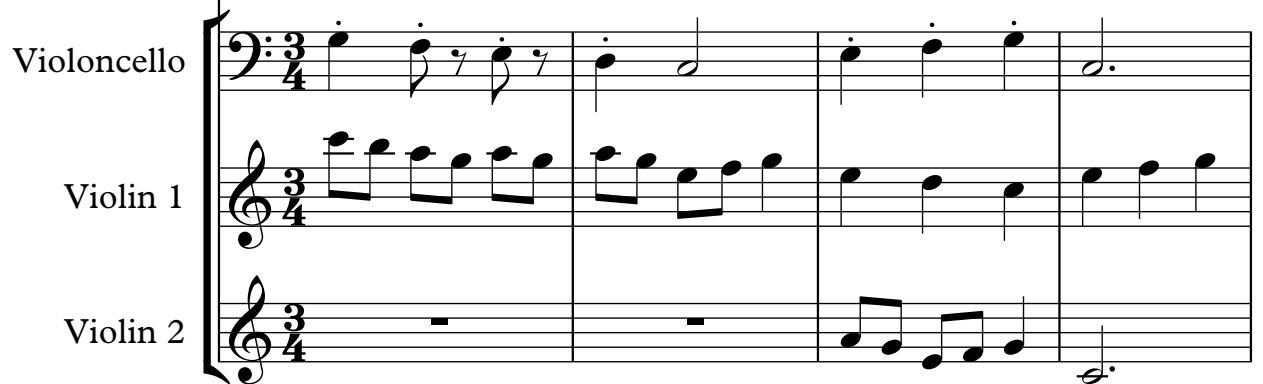


Legato ♩ = 158

Violoncello

Violin 1

Violin 2



5

Hpsd.

Vc.

Vln. 1

Vln. 2



11

Hpsd.

Vc.

Vln. 1

Vln. 2

16

Hpsd.

Vc.

Vln. 1

Vln. 2

21

Hpsd.

Vc.

Vln. 1

Vln. 2

26

Hpsd.

Vc.

Vln. 1

Vln. 2

31

Hpsd.

Vc.

Vln. 1

Vln. 2

36

Hpsd.

Vc.

Vln. 1

Vln. 2

41

Hpsd.

Vc.

Vln. 1

Vln. 2

46

Hpsd.

Vc.

Vln. 1

Vln. 2

51

Hpsd.

Vc.

Vln. 1

Vln. 2

Detailed description of the first system: This system contains measures 51 through 56. The Harp (Hpsd.) part features a melodic line in the right hand with slurs and accents, while the left hand provides a simple accompaniment. The Violoncello (Vc.) part consists of a rhythmic pattern of eighth notes. Violin 1 (Vln. 1) has a melodic line with slurs, and Violin 2 (Vln. 2) has a steady eighth-note accompaniment.

57

Hpsd.

Vc.

Vln. 1

Vln. 2

Detailed description of the second system: This system contains measures 57 through 61. The Harp (Hpsd.) part features a melodic line in the right hand with slurs and accents, while the left hand provides a simple accompaniment. The Violoncello (Vc.) part consists of a rhythmic pattern of eighth notes. Violin 1 (Vln. 1) has a melodic line with slurs, and Violin 2 (Vln. 2) has a steady eighth-note accompaniment.

62 **rit.**

Hpsd.

Vc.

Vln. 1

Vln. 2

65

Hpsd.

Vc.

Vln. 1

Vln. 2