

# The Trumpet Auxiliary

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Tempo pomposo ♩ = 65

The musical score is written for a 2/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked 'Tempo pomposo' with a quarter note equal to 65 beats per minute. The score is divided into seven measures, with measure numbers 2 through 7 indicated above the staff. The instruments and their parts are as follows:

- Trumpet in Bb:** Two staves. Measures 2-4 feature a rhythmic pattern of eighth notes. Measures 5-7 feature a melodic line of quarter notes.
- Brass:** Two staves (treble and bass clef). Measures 2-4 feature a rhythmic pattern of eighth notes. Measures 5-7 feature a melodic line of quarter notes.
- Trombone:** Two staves (treble and bass clef). Measures 2-4 are mostly rests. Measures 5-7 feature a melodic line of quarter notes.
- Tuba:** One staff (bass clef). Measures 2-4 feature a rhythmic pattern of quarter notes. Measures 5-7 feature a melodic line of quarter notes.
- Side Drum:** One staff (percussion clef). Measures 2-4 feature a rhythmic pattern of eighth notes. Measures 5-7 feature a melodic line of quarter notes.
- Cymbals:** One staff (percussion clef). Measures 2-4 feature a rhythmic pattern of quarter notes. Measures 5-7 feature a melodic line of quarter notes.
- Drum Set:** One staff (percussion clef). Measures 2-4 feature a rhythmic pattern of quarter notes. Measures 5-7 feature a melodic line of quarter notes.

Musical score for measures 8 through 16. The score is written for a band and includes the following parts:

- Tpt. (Trumpet):** Two staves. The top staff has a treble clef and a flat key signature. The bottom staff has a bass clef and a flat key signature. Both staves show melodic lines with various rhythmic patterns.
- Br. (Baritone):** A grand staff with a treble clef and a bass clef, both with a flat key signature. It features a melodic line in the treble and a supporting line in the bass.
- Tbn. (Tenor Horn):** Two staves. The top staff has a treble clef and a flat key signature. The bottom staff has a bass clef and a flat key signature. It features a melodic line in the treble and a supporting line in the bass.
- Tba. (Tuba):** A single staff with a bass clef and a flat key signature, providing a low-frequency accompaniment.
- S. D. (Snare Drum):** A single staff with a double bar line and a flat key signature, showing a complex rhythmic pattern with many sixteenth notes.
- Cym. (Cymbal):** A single staff with a double bar line and a flat key signature, showing a simple rhythmic pattern with quarter notes and rests.
- Dr. (Drum):** A single staff with a double bar line and a flat key signature, showing a simple rhythmic pattern with quarter notes and rests.

The score is divided into measures 8 through 16, with measure numbers indicated above the staff lines. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

17 18 19 20 21 22 23 24

Tpt. Tpt. Br. Tbn. Tbn. Tba. S. D. Cym. Dr.

This musical score page contains seven staves for measures 17 through 24. The top two staves are for Trumpets (Tpt.), the third is for Brass (Br.), the next two are for Trombones (Tbn.), the sixth is for Trombone (Tba.), and the bottom three are for Percussion (S. D., Cym., and Dr.). The key signature is B-flat major (two flats). Measures 17 and 18 feature a melodic line in the trumpets and a sustained chord in the brass. From measure 19, the brass instruments play a rhythmic accompaniment of eighth notes. The snare drum (S. D.) plays a complex pattern of sixteenth notes with accents, while the cymbal (Cym.) and drum (Dr.) provide a steady accompaniment. The music concludes in measure 24 with a final melodic flourish in the trumpets.

25 26 27 28 29 30 31 32 33

Tpt.

Br.

Tbn.

Tba.

S. D.

Cym.

Dr.

Detailed description: This page of a musical score covers measures 25 through 33. It features seven staves: two for Trumpets (Tpt.), one for Brass (Br.) with both Treble and Bass clefs, two for Trombones (Tbn.), one for Tuba (Tba.), one for Snare Drum (S. D.), one for Cymbal (Cym.), and one for Drum (Dr.). The key signature is B-flat major (two flats). The Snare Drum part has a consistent rhythmic pattern of eighth notes with accents. The Cymbal part has a sparse pattern of eighth notes. The Drum part provides a steady bass line with occasional eighth-note patterns. The Brass and Trombone parts have more complex rhythmic figures, including sixteenth-note runs and rests. The Trumpet parts have melodic lines with some rests and eighth-note patterns.

34 35 36 37 38 39 40 41 42

Tpt.

Tpt.

Br.

Tbn.

Tbn.

Tba.

S. D.

Cym.

Dr.

Musical score for measures 43-51, featuring Tpt., Br., Tbn., Tba., S. D., Cym., and Dr. parts. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The measures are numbered 43 through 51. The Tpt. parts (Trumpets) play a melodic line in the upper register. The Br. parts (Baritone) play a rhythmic accompaniment in the lower register. The Tbn. parts (Tenor) play a rhythmic accompaniment in the lower register. The Tba. part (Tuba) plays a rhythmic accompaniment in the lower register. The S. D. part (Snare Drum) plays a complex rhythmic pattern with accents. The Cym. part (Cymbal) plays a simple rhythmic pattern. The Dr. part (Drum) plays a complex rhythmic pattern with accents.

52 53 54 55 56 57 58 59 60

Tpt. 

Br. 

Tbn. 

Tba. 

S. D. 

Cym. 

Dr. 

61 62 63 64 65 66 67 68 69

Tpt.

Tpt.

Br.

Tbn.

Tbn.

Tba.

S. D.

Cym.

Dr.

Detailed description: This page of a musical score covers measures 61 through 69. The score is written for a large ensemble. The top two staves are for Trumpets (Tpt.), with the first staff in a higher register and the second in a lower register. The third staff is for Brass (Br.), split into two staves. The fourth and fifth staves are for Trombones (Tbn.), also split into two staves. The sixth staff is for Trombone (Tba.). The seventh staff is for Snare Drum (S. D.), showing a complex rhythmic pattern with many sixteenth notes. The eighth staff is for Cymbal (Cym.), with a simpler rhythmic pattern. The ninth staff is for Drum (Dr.), showing a bass drum pattern. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 65 contains a measure rest for the Tpt., Br., and Tbn. parts. The S. D. part has a change in rhythm starting in measure 66.



70 71 72 73 74 75 76 77

Tpt.

Br.

Tbn.

Tbn.

Tba.

S. D.

Cym.

Dr.

Detailed description: This page of a musical score, numbered 9, covers measures 70 through 77. It features seven staves for different instruments: two Trumpets (Tpt.), Brass (Br.), two Tenor Horns (Tbn.), Tuba (Tba.), Snare Drum (S. D.), Cymbal (Cym.), and Drum (Dr.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 70-74 show active parts for all instruments, with various rhythmic patterns and melodic lines. Measures 75 and 76 feature rests for the Trumpets and Brass, while the Horns and Drums continue. Measure 77 concludes the section with active parts for the Trumpets and Brass.

Musical score for measures 78-86, featuring Tpt., Br., Tbn., Tba., S. D., Cym., and Dr. parts. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The measures are numbered 78 through 86. The Tpt. parts (Trumpets) play a rhythmic pattern of eighth notes and quarter notes. The Br. part (Baritone) plays a melodic line in the upper staff and a bass line in the lower staff. The Tbn. parts (Tenors) play a rhythmic pattern of eighth notes and quarter notes. The Tba. part (Tuba) plays a rhythmic pattern of eighth notes and quarter notes. The S. D. part (Snare Drum) plays a rhythmic pattern of eighth notes and quarter notes. The Cym. part (Cymbal) plays a rhythmic pattern of eighth notes and quarter notes. The Dr. part (Drum) plays a rhythmic pattern of eighth notes and quarter notes.

87 88 89 90 91 92 93 94 95

Tpt.

Br.

Tbn.

Tba.

S. D.

Cym.

Dr.

Detailed description: This page of a musical score covers measures 87 through 95. It features seven staves: two for Trumpets (Tpt.), one for Brass (Br.) with both Treble and Bass clefs, two for Trombones (Tbn.), one for Tuba (Tba.), one for Snare Drum (S. D.), one for Cymbal (Cym.), and one for Drum (Dr.). The key signature is B-flat major (two flats). The Snare Drum part is characterized by a consistent rhythmic pattern of eighth notes with accents. The Cymbal part consists of a simple quarter-note pulse. The Drum part provides a steady bass line with occasional eighth-note patterns. The brass instruments (Trumpets, Trombones, and Tuba) play a variety of rhythmic figures, including eighth-note runs, quarter-note patterns, and rests, contributing to a complex and rhythmic texture.

Musical score for measures 96-103. The score is written for a brass and percussion ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The parts are:

- Tpt. (Trumpets):** Two staves. Measures 96-100 feature a rhythmic pattern of eighth notes and quarter notes. Measure 101 has a rest for the first trumpet. Measures 102-103 continue the rhythmic pattern.
- Br. (Baritone):** Two staves. Measures 96-100 feature a rhythmic pattern of eighth notes and quarter notes. Measure 101 has a rest. Measures 102-103 continue the rhythmic pattern.
- Tbn. (Tenors):** Two staves. Measures 96-100 feature a rhythmic pattern of eighth notes and quarter notes. Measure 101 has a rest. Measures 102-103 continue the rhythmic pattern.
- Tba. (Tubas):** One staff. Measures 96-100 feature a rhythmic pattern of eighth notes and quarter notes. Measure 101 has a rest. Measures 102-103 continue the rhythmic pattern.
- S. D. (Snare Drum):** One staff. Features a complex rhythmic pattern of eighth notes and sixteenth notes with accents.
- Cym. (Cymbal):** One staff. Features a simple rhythmic pattern of quarter notes and eighth notes.
- Dr. (Drum):** One staff. Features a simple rhythmic pattern of quarter notes and eighth notes.

104 105 106 107 108

Tpt. Tpt. Br. Tbn. Tbn. Tba. S. D. Cym. Dr.

Detailed description: This is a page of a musical score for measures 104 through 108. The score is written for a large ensemble. The top two staves are for Trumpets (Tpt.), the third staff is for Brass (Br.), the next two are for Trombones (Tbn.), the fifth is for Trombone (Tba.), the sixth is for Snare Drum (S. D.), the seventh is for Cymbal (Cym.), and the eighth is for Drum (Dr.). The key signature is B-flat major (two flats). The tempo is marked 'rit.' (ritardando). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The S. D. part has many accents. The Dr. part has a steady, rhythmic pattern. The Cym. part has sparse, rhythmic accents. The brass parts have a mix of chords and moving lines. The Tbn. parts have a mix of chords and moving lines. The Tba. part has a simple, rhythmic line. The Tpt. parts have a mix of chords and moving lines.

Musical score for measures 109-113, featuring Tpt., Br., Tbn., Tba., S. D., Cym., and Dr. parts. The score is in 4/4 time and B-flat major. Measures 109-111 show active rhythmic patterns in the brass and percussion, while measures 112-113 feature sustained chords in the brass and a final rhythmic flourish in the percussion.

109 110 111 112 113

Tpt. Tpt. Br. Tbn. Tbn. Tba. S. D. Cym. Dr.