

# PETITE MARCHE - (Little March)

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Tempo pomposo ♩ = 68

2 3 4 5 6 7 8 9 10 11

Bass Clarinet in B $\flat$

Flute

Bassoon

Trumpet in C

Trombone

Tuba

Snare Drum

Cymbals

Drum Set

Detailed description: This is a musical score for a piece titled "PETITE MARCHE - (Little March)". The score is written for a variety of instruments. The woodwind section includes Bass Clarinet in B-flat, Flute, and Bassoon. The brass section includes Trumpet in C, Trombone, and Tuba. The percussion section includes Snare Drum, Cymbals, and Drum Set. The music is in 2/4 time and has a tempo of "Tempo pomposo" with a quarter note equal to 68 beats per minute. The score is divided into 11 measures. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment. The Snare Drum part features a consistent pattern of eighth notes with triplet markings. The Cymbals and Drum Set parts provide a steady accompaniment. The overall style is that of a light, march-like piece.

This musical score page covers measures 12 through 22. It features the following parts:

- Woodwinds:** B. Cl. (Bass Clarinet), Fl. (Flute), and Bsn. (Bassoon) in the upper section. The Flute and Bassoon parts include long, sustained notes with slurs.
- Brass:** C Tpt. (Cornet/Trombone), Tbn. (Tuba), and Tba. (Euphonium) in the middle section. The Tuba part features a rhythmic pattern of eighth notes.
- Percussion:** S. D. (Snare Drum), Cym. (Cymbal), and Dr. (Drum) in the lower section. The Snare Drum part is characterized by continuous triplet patterns.

The score includes various musical notations such as slurs, triplets, and dynamic markings. The key signature is one sharp (F#).

This musical score page covers measures 23 through 34. The instruments and their parts are as follows:

- B. Cl. (Bass Clarinet):** Melodic line in treble clef with a key signature of one sharp (F#). It features several triplet markings over measures 26, 30, and 34.
- Fl. (Flute):** Melodic line in treble clef with a key signature of one sharp (F#). It features triplet markings over measures 26 and 30.
- Bsn. (Bassoon):** Melodic line in bass clef with a key signature of one sharp (F#). It features triplet markings over measures 26 and 30.
- C Tpt. (C Trumpet):** Harmonic accompaniment in treble clef with a key signature of one sharp (F#), consisting of chords and some melodic fragments.
- Tbn. (Trombone):** Harmonic accompaniment in bass clef with a key signature of one sharp (F#), consisting of chords and some melodic fragments.
- Tba. (Tuba):** Harmonic accompaniment in bass clef with a key signature of one sharp (F#), consisting of chords and some melodic fragments.
- S. D. (Snare Drum):** Rhythmic accompaniment in a high register, featuring a complex pattern of triplets and sixteenth notes.
- Cym. (Cymbal):** Rhythmic accompaniment in a high register, featuring a pattern of eighth notes with accents.
- Dr. (Drum):** Rhythmic accompaniment in a low register, featuring a pattern of eighth notes with accents.

This musical score page covers measures 35 through 45. The instruments and their parts are as follows:

- Woodwinds:**
  - B. Cl. (Bass Clarinet):** Treble clef, key signature of one sharp (F#). Measures 35-39 feature eighth-note patterns. Measure 39 includes a triplet of eighth notes. Measures 40-42 are rests. Measures 43-45 feature a sustained note with a slur.
  - Fl. (Flute):** Treble clef, key signature of one sharp (F#). Measures 35-39 feature eighth-note patterns. Measure 39 includes a triplet of eighth notes. Measures 40-42 are rests. Measures 43-45 feature a sustained note with a slur.
  - Bsn. (Bassoon):** Bass clef, key signature of one sharp (F#). Measures 35-39 feature eighth-note patterns. Measure 39 includes a triplet of eighth notes. Measures 40-42 are rests. Measures 43-45 feature a sustained note with a slur.
- Brass:**
  - C Tpt. (Cornet):** Treble clef, key signature of one sharp (F#). Measures 35-39 feature chords and triplets. Measure 39 includes a triplet of chords. Measures 40-42 are rests. Measures 43-45 feature chords and triplets.
  - Tbn. (Tenor Trombone):** Bass clef, key signature of one sharp (F#). Measures 35-39 feature eighth-note patterns. Measure 39 includes a triplet of eighth notes. Measures 40-42 are rests. Measures 43-45 feature a sustained note with a slur.
  - Tba. (Tuba):** Bass clef, key signature of one sharp (F#). Measures 35-39 feature eighth-note patterns. Measure 39 includes a triplet of eighth notes. Measures 40-42 are rests. Measures 43-45 feature eighth-note patterns.
- Percussion:**
  - S. D. (Snare Drum):** Measures 35-45 feature a continuous eighth-note pattern with accents.
  - Cym. (Cymbal):** Measures 35-45 feature a pattern of eighth notes with rests.
  - Dr. (Drum):** Measures 35-45 feature a pattern of eighth notes with rests.

This musical score page covers measures 46 through 56. It is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** B. Cl. (Bass Clarinet), Fl. (Flute), and Bsn. (Bassoon) are in the top three staves. They play melodic lines with various articulations and phrasing.
- Brass:** C Tpt. (Cornet), Tbn. (Tenor Trombone), and Tba. (Tuba) are in the middle three staves. The Cornet part features complex rhythmic patterns with many triplets. The Trombone and Tuba parts provide harmonic support with sustained notes and rhythmic accompaniment.
- Percussion:** S. D. (Snare Drum), Cym. (Cymbal), and Dr. (Drum) are in the bottom three staves. The Snare Drum has a complex, rhythmic pattern with many triplets and accents. The Cymbal and Drum parts provide a steady accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 46 through 56 at the top of the page.

This musical score page covers measures 57 through 68. The instruments and their parts are as follows:

- B. Cl. (Bass Clarinet):** Treble clef, key signature of one sharp (F#). Features melodic lines with frequent triplet markings.
- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Features melodic lines with frequent triplet markings.
- Bsn. (Bassoon):** Bass clef, key signature of one sharp (F#). Features melodic lines with frequent triplet markings.
- C Tpt. (C Trumpet):** Treble clef, key signature of one sharp (F#). Features chordal accompaniment with frequent triplet markings.
- Tbn. (Tenor Trombone):** Bass clef, key signature of one sharp (F#). Features chordal accompaniment.
- Tba. (Tuba):** Bass clef, key signature of one sharp (F#). Features a rhythmic pattern with occasional accents.
- S. D. (Snare Drum):** Percussion clef. Features a complex rhythmic pattern consisting of multiple triplets.
- Cym. (Cymbal):** Percussion clef. Features a simple rhythmic pattern with occasional accents.
- Dr. (Drum):** Percussion clef. Features a simple rhythmic pattern.

The score is written in a key signature of one sharp (F#) and includes various musical notations such as triplets, accents, and dynamic markings.

69 70 71 72 73 74 75 76 77 78 79

B. Cl. 

Fl. 

Bsn. 

C Tpt. 

Tbn. 

Tba. 

S. D. 

Cym. 

Dr. 

This musical score page covers measures 80 through 90. It features the following parts:

- Woodwinds:** B. Cl. (Bass Clarinet), Fl. (Flute), and Bsn. (Bassoon) in the top system. They play melodic lines with various articulations and phrasing.
- Brass:** C. Tpt. (Cornet), Tbn. (Trumpet), and Tba. (Tuba) in the middle system. The Cornet and Tuba parts feature complex rhythmic patterns with triplets and sixteenth notes, while the Trumpet part has more sustained notes.
- Percussion:** S. D. (Snare Drum), Cym. (Cymbal), and Dr. (Drum) in the bottom system. The Snare Drum has a complex rhythmic pattern with many triplets and accents. The Cymbal and Drum parts provide a steady accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature. Measure numbers 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, and 90 are clearly marked above the staves.



This musical score page covers measures 91 through 102. The instruments and their parts are as follows:

- B. Cl. (Bass Clarinet):** Treble clef, key signature of one sharp (F#). Features eighth-note patterns with triplets in measures 94, 98, and 102.
- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Features eighth-note patterns with triplets in measures 94, 98, and 102.
- Bsn. (Bassoon):** Bass clef, key signature of one sharp (F#). Features eighth-note patterns with triplets in measures 94, 98, and 102.
- C Tpt. (C Trumpet):** Treble clef, key signature of one sharp (F#). Features chordal accompaniment with triplets in measures 94, 98, and 102.
- Tbn. (Trombone):** Bass clef, key signature of one sharp (F#). Features eighth-note patterns.
- Tba. (Tuba):** Bass clef, key signature of one sharp (F#). Features eighth-note patterns with rests.
- S. D. (Snare Drum):** Treble clef. Features a continuous eighth-note triplet pattern.
- Cym. (Cymbal):** Treble clef. Features eighth-note patterns with rests.
- Dr. (Drum):** Treble clef. Features eighth-note patterns with rests.

Musical score for measures 103-113, featuring B. Cl., Fl., Bsn., C Tpt., Tbn., Tba., S. D., Cym., and Dr.

Measures 103-106: B. Cl., Fl., and Bsn. play a rhythmic pattern of eighth notes. C Tpt. plays chords. Tbn. and Tba. play eighth notes. S. D. plays a complex rhythmic pattern with accents. Cym. and Dr. play simple rhythmic patterns.

Measures 107-108: B. Cl., Fl., and Bsn. play a triplet of eighth notes. C Tpt. plays a triplet of chords. Tbn. and Tba. play eighth notes. S. D. plays a triplet of eighth notes. Cym. and Dr. play simple rhythmic patterns.

Measures 109-110: B. Cl., Fl., and Bsn. play eighth notes. C Tpt. plays chords. Tbn. and Tba. play eighth notes. S. D. plays a triplet of eighth notes. Cym. and Dr. play simple rhythmic patterns.

Measures 111-112: B. Cl., Fl., and Bsn. play eighth notes. C Tpt. plays a triplet of eighth notes. Tbn. and Tba. play eighth notes. S. D. plays a triplet of eighth notes. Cym. and Dr. play simple rhythmic patterns.

Measure 113: B. Cl., Fl., and Bsn. play eighth notes. C Tpt. plays chords. Tbn. and Tba. play eighth notes. S. D. plays a triplet of eighth notes. Cym. and Dr. play simple rhythmic patterns.

114 115 116 117 118 119 120

B. Cl. Fl. Bsn. C Tpt. Tbn. Tba. S. D. Cym. Dr.

Detailed description: This page of a musical score covers measures 114 through 120. The woodwind section includes B. Cl. (B-flat Clarinet), Fl. (Flute), and Bsn. (Bassoon). The brass section includes C Tpt. (C Trumpet), Tbn. (Tenor Trombone), and Tba. (Tuba). The percussion section includes S. D. (Snare Drum), Cym. (Cymbal), and Dr. (Drum). The score is in 4/4 time with a key signature of one sharp (F#). Measures 114-118 feature active parts for the woodwinds and brass, with the flute and bassoon playing sustained notes. Measures 119 and 120 show the flute and bassoon playing sustained notes, while the B. Cl. and C Tpt. have rests. The percussion section features a consistent pattern of eighth-note triplets on the snare drum and eighth notes on the cymbal and drum.

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This musical score page covers measures 121 through 127. The instruments and their parts are as follows:

- B. Cl. (Bass Clarinet):** Treble clef, key signature of one sharp (F#). Measures 121-122: quarter notes G4, A4, B4. Measure 123: quarter notes G4, A4, B4, C5. Measure 124: quarter notes G4, A4, B4, C5. Measure 125: quarter notes G4, A4, B4, C5. Measure 126: quarter notes G4, A4, B4. Measure 127: whole note G4.
- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Measures 121-122: quarter notes G4, A4, B4. Measure 123: quarter notes G4, A4, B4, C5. Measure 124: quarter notes G4, A4, B4, C5. Measure 125: quarter notes G4, A4, B4, C5. Measure 126: quarter notes G4, A4, B4. Measure 127: whole note G4.
- Bsn. (Bassoon):** Bass clef, key signature of one sharp (F#). Measures 121-122: quarter notes G3, A3, B3. Measure 123: quarter notes G3, A3, B3, C4. Measure 124: quarter notes G3, A3, B3, C4. Measure 125: quarter notes G3, A3, B3, C4. Measure 126: quarter notes G3, A3, B3. Measure 127: whole note G3.
- C Tpt. (C Trumpet):** Treble clef, key signature of one sharp (F#). Measures 121-122: chords G4-A4-B4. Measure 123: chords G4-A4-B4. Measure 124: chords G4-A4-B4. Measure 125: chords G4-A4-B4. Measure 126: chords G4-A4-B4. Measure 127: chords G4-A4-B4. Triplet markings (3) are present above measures 125 and 126.
- Tbn. (Trombone):** Bass clef, key signature of one sharp (F#). Measures 121-122: quarter notes G3, A3, B3. Measure 123: quarter notes G3, A3, B3, C4. Measure 124: quarter notes G3, A3, B3, C4. Measure 125: quarter notes G3, A3, B3, C4. Measure 126: quarter notes G3, A3, B3. Measure 127: whole note G3.
- Tba. (Tuba):** Bass clef, key signature of one sharp (F#). Measures 121-122: quarter notes G3, A3, B3. Measure 123: quarter notes G3, A3, B3, C4. Measure 124: quarter notes G3, A3, B3, C4. Measure 125: quarter notes G3, A3, B3, C4. Measure 126: quarter notes G3, A3, B3. Measure 127: whole note G3.
- S. D. (Snare Drum):** Treble clef. Measures 121-122: eighth notes with triplet markings (3). Measure 123: eighth notes with triplet markings (3). Measure 124: eighth notes with triplet markings (3). Measure 125: eighth notes with triplet markings (3). Measure 126: eighth notes with triplet markings (3). Measure 127: eighth notes with triplet markings (3).
- Cym. (Cymbal):** Treble clef. Measures 121-122: quarter notes with accents (>). Measure 123: quarter notes with accents (>). Measure 124: quarter notes with accents (>). Measure 125: quarter notes with accents (>). Measure 126: quarter notes with accents (>). Measure 127: quarter notes with accents (>).
- Dr. (Drum):** Treble clef. Measures 121-122: quarter notes. Measure 123: quarter notes. Measure 124: quarter notes. Measure 125: quarter notes. Measure 126: quarter notes. Measure 127: quarter notes.