

# AVE MARIA - GB-29

Composer = Franz Shubert

Arrangements by Ghislain Bonneau Copyright 2021-01-14

**Dolce** ♩ = 68

2 3 4

Mariachi Trumpet in C

Violin 1-2

Organ

Violoncello

**Dolce** ♩ = 68

5 6 7 8 9

C Tpt.

Vln. 1

Org.

Vc.

10 11 12 13 14

C Tpt.

Vln. 1

Org.

Vc.

Detailed description: This system contains measures 10 through 14. The C Tpt. part features a melodic line with slurs and accents, starting on a half note G4 and moving through various intervals. The Vln. 1 part plays a rhythmic eighth-note pattern. The Organ part has a complex texture with chords and arpeggios in both staves. The Vc. part has a bass line with slurs and accents, starting on a half note G2 and moving through various intervals.

15 16 17 18 19

C Tpt.

Vln. 1

Org.

Vc.

Detailed description: This system contains measures 15 through 19. The C Tpt. part features a melodic line with slurs and accents, starting on a half note G4 and moving through various intervals. The Vln. 1 part plays a rhythmic eighth-note pattern. The Organ part has a complex texture with chords and arpeggios in both staves. The Vc. part has a bass line with slurs and accents, starting on a half note G2 and moving through various intervals.

20 21 22 23 24

C Tpt.

Vln. 1

Org.

Vc.

25 26 27 28 29

C Tpt.

Vln. 1

Org.

Vc.

30 31 32 33 34

C Tpt.

Vln. 1

Org.

Vc.

35 36 37 38 39

C Tpt.

Vln. 1

Org.

Vc.

40 41 42 43 44

C Tpt.

Vln. 1

Org.

Vc.

45 46 47 48 49

C Tpt.

Vln. 1

Org.

Vc.

50 51 52 53 54

C Tpt.

Vln. 1

Org.

Vc.

55 56 57 58

C Tpt.

Vln. 1

Org.

Vc.

rit.

59 60 61 62 63

C Tpt.

Vln. 1

Org.

Vc.

The musical score consists of four staves. The top staff is for C Tpt. and contains five measures of rests. The second staff is for Vln. 1, the third for Org., and the fourth for Vc. All staves are in the key of one sharp (F#). The Vln. 1 and Vc. parts play eighth-note patterns. The Org. part provides accompaniment with chords and a bass line. The score ends with a double bar line at measure 63.