

ALLELUJAH - GB-30

Composer = Leonard Cohen 1984

Arrangements by Ghislain Bonneau Copyright 2021-01-21

Dolce ♩ = 88

2

3

4

Mariachi Trumpet in C

Voice

Violin 1-2

Organ

Violoncello

The musical score is arranged in five systems. The first system includes Mariachi Trumpet in C (rests), Voice (melody), Violin 1-2 (melody), and Organ (chords: C, Am, C, Am). The second system includes Violoncello (melody). The tempo is marked 'Dolce' with a quarter note equal to 88 beats per minute. The time signature is 6/8. The score is for measures 2, 3, and 4.

5 6 7 8

C Tpt.

Voice

Vln. 1

Org.

Vc.

C Am C Am

9 10 11 12 13

C Tpt.

Voice

Vln. 1

Org.

Vc.

F G C G C

14 15 16 17 18 3

C Tpt.

Voice

Vln. 1

Org.

Vc.

F G Am F G E

19 20 21 22 23

C Tpt.

Voice

Vln. 1

Org.

Vc.

Am Am F F Am

24 25 26 27 28

C Tpt.

Voice

Vln. 1

Org.

Vc.

29 30 31 32 33

C Tpt.

Voice

Vln. 1

Org.

Vc.

34 35 36 37 38

C Tpt.

Voice

Vln. 1

Org.

Vc.

39 40 41 42 43

C Tpt.

Voice

Vln. 1

Org.

Vc.

44 45 46 47 48

C Tpt.

Voice

Vln. 1

Org.

Vc.

This block contains the musical score for measures 44 through 48. It features five staves: C Trumpet, Voice, Violin 1, Organ, and Violoncello. The Organ part includes a treble clef with a key signature of one flat and a bass clef. Chord symbols E, Am, Am, F, and F are written below the Organ staff. The C Trumpet part has a treble clef and a key signature of one flat. The Voice part has a treble clef. The Violin 1 part has a treble clef and a key signature of one flat. The Violoncello part has a bass clef and a key signature of one flat.

49 50 51 52 53

C Tpt.

Voice

Vln. 1

Org.

Vc.

This block contains the musical score for measures 49 through 53. It features five staves: C Trumpet, Voice, Violin 1, Organ, and Violoncello. The Organ part includes a treble clef with a key signature of one flat and a bass clef. Chord symbols Am, Am, F, F, and C are written below the Organ staff. The C Trumpet part has a treble clef and a key signature of one flat. The Voice part has a treble clef. The Violin 1 part has a treble clef and a key signature of one flat. The Violoncello part has a bass clef and a key signature of one flat.

54 55 56 57 58

C Tpt.

Voice

Vln. 1

Org.

Vc.

59 60 61 62 63

C Tpt.

Voice

Vln. 1

Org.

Vc.

rit.

64 65 66

C Tpt.

Voice

Vln. 1

Org.

G C Am

Vc.

rit.

67 68 69 70

C Tpt.

Voice

Vln. 1

Org.

C Am C C

Vc.

Leonard Cohen - Hallelujah

https://www.youtube.com/watch?v=YrLk4vdY28Q&list=RDYrLk4vdY28Q&start_radio=1&t=0

Now I've heard there was a secret chord
That David played, and it pleased the Lord
But you dont really care for music, do you
It goes like this, the fourth, the fifth
The minor falls, the major lifts
The baffled king composing Hallelujah
Hallelujah, Hallelujah, Hallelujah, Hallelujah

Your faith was strong but you needed proof
You saw her bathing on the roof
Her beauty and the moonlight overthrew YOU
She tied you to a kitchen chair
She broke your throne, and she cut your hair
And from your lips she drew the Hallelujah
Hallelujah, Hallelujah, Hallelujah, Hallelujah

Now, maybe there's a God above
As for me all I've ever learned from love
Is how to shoot someone who outdrew you
But it's not a crime that you're hear tonight
It's not some pilgrim who claims to have seen the Light
No, it's a cold and it's a very broken Hallelujah
Hallelujah, Hallelujah, Hallelujah, Hallelujah

Oh people I've been here before
I know this room and I've walked this floor
You see I used to live alone before I knew ya
And I've seen your flag on the marble arch
But listen love, love is not some kind of victory march, no
It's a cold and it's a very Lonely Hallelujah
Hallelujah, Hallelujah, Hallelujah, Hallelujah

There was a time you let me know

What's really going on below

But now, now you never even show it to me, do you?

I remember when I moved in you

And the holy dove she was moving too

And every single breath that we drew was Hallelujah

Hallelujah, Hallelujah, Hallelujah, Hallelujah

I've done my best, I know it wasn't much

I couldn't feel, so I learned to touch

I've told the truth, I didnt come here to London just to fool you

And even though it all went wrong

I'll stand right here before the Lord of song

With nothing, nothing on my tongue but Hallelujah

Hallelujah, Hallelujah, Hallelujah, Hallelujah

Hallelujah, Hallelujah, Hallelujah, Oh Hallelujah.....

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