

LULLABY in B flat major.

Molto ♩ = 134

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The musical score is arranged in six systems. The first system includes the Vibraphone and Choir parts, both with a treble clef and a 3/4 time signature. The second system includes the Harpsichord part, with a treble clef and a 3/4 time signature, and a bass clef line with a 3/4 time signature containing a sequence of seven eighth notes. The third system includes the Violoncello, Violin 1, and Violin 2 parts, all with a 3/4 time signature. The Violoncello part is in a bass clef and features a melodic line with slurs and accents. The Violin 1 and Violin 2 parts are in a treble clef and contain rests.

Vib.

Choir

Hpsd.

Vc.

Vln. 1

Vln. 2

Vib.

Choir

Hpsd.

Vc.

Vln. 1

Vln. 2

Dors
Sleep

bien
well

Vib.

Choir
mon en fant car la nuit
my little one cause the night

Hpsd.

Vc.

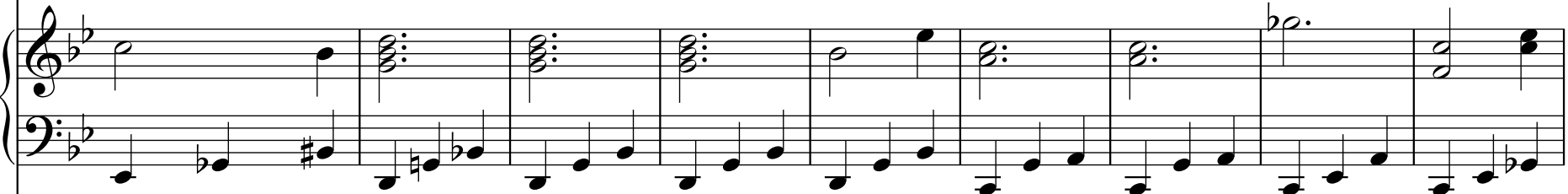
Vln. 1

Vln. 2

Detailed description: This page of a musical score contains five systems of staves. The first system is for the Vibraphone (Vib.), showing a melodic line in treble clef with a key signature of two flats. The second system is for the Choir, with two staves (soprano and bass) and lyrics in French and English. The third system is for the Harpsichord (Hpsd.), with a treble staff playing chords and a bass staff playing a rhythmic accompaniment. The fourth system is for the Violoncello (Vc.), with a single bass staff. The fifth system is for the Violins (Vln. 1 and Vln. 2), with two treble staves. The music is in a 4/4 time signature and features a variety of rhythmic patterns and melodic lines.

Vib. 

Choir 
est i ci que tes reves soient bien paix
is now near may your dreams be nice and

Hpsd. 

Vc. 
Vln. 1 
Vln. 2 

Vib.

Choir

sibles _____
peaceful _____

et dans mes bras _____
and in my arms _____

tomber _____
fall _____

en dor mis _____
ing as sleep _____

Hpsd.

Vc.

Vln. 1

Vln. 2

Detailed description: This page of a musical score contains six staves. The top staff is for Vibraphone (Vib.), showing a melodic line with eighth and sixteenth notes. The second staff is for a four-part Choir, with lyrics in French and English. The third staff is for Harpsichord (Hpsd.), featuring a bass line with eighth notes and a treble line with chords. The bottom three staves are for strings: Violoncello (Vc.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The Vc. staff has a melodic line with long notes. Vln. 1 and Vln. 2 provide harmonic support with chords and moving lines.

Vib.

Choir

Hpsd.

Vc.

Vln. 1

Vln. 2

Et si tes reves sont remplis de bi bites et de peur
And if your dreams are filled with de mons and of fears

Detailed description: This is a page of a musical score, page 7. It features five staves. The top staff is for Vibraphone (Vib.), starting with a melodic line in the right hand and rests in the left. The second staff is for a Choir, with lyrics in French and English. The third staff is for Harpsichord (Hpsd.), with chords in the right hand and a bass line in the left. The fourth staff is for Violoncello (Vc.), with a melodic line. The fifth staff is for Violins (Vln. 1 and Vln. 2), with chords in the right hand and a bass line in the left. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Vib.

Choir
ton ange gar dien vien dras et en le ver tes peurs et a lors tout tes reves
your gar dien angel will come and re move all your fears and then all of your dreams

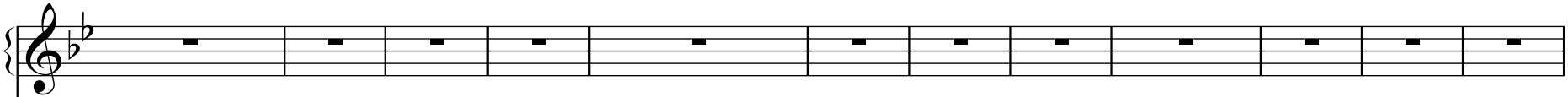
Hpsd.

Vc.

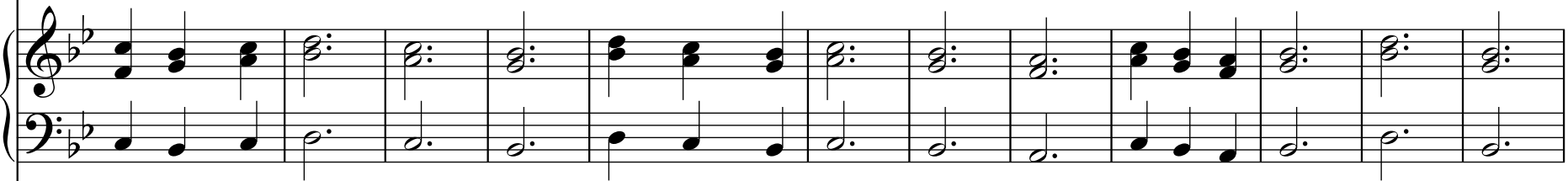
Vln. 1

Vln. 2


Detailed description: This page of a musical score, numbered 8, features six staves. The top staff is for Vibraphone (Vib.), which is currently silent, indicated by a series of horizontal lines. The second system contains the Choir part, with lyrics in French and English: 'ton ange gar dien vien dras et en le ver tes peurs et a lors tout tes reves' and 'your gar dien angel will come and re move all your fears and then all of your dreams'. The third system is for Harpsichord (Hpsd.), with a treble clef staff playing chords and a bass clef staff playing a bass line. The bottom three staves are for Violoncello (Vc.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The Vc. staff has a bass clef and a melodic line. The Vln. 1 and Vln. 2 staves have treble clefs and play chords and a bass line respectively.


Vib. 

Choir 
se ront beaux et pai sibles et j'usqu'au pe tit ma tin j'y se rai la aus si.
will be nice and peace full and un till mor ning light I will be here with you.

Hpsd. 

Vc. 

Vln. 1 

Vln. 2 

Vib.

Choir

Dors bien mon enfant car la
Sleep well my little one cause the

Hpsd.

Vc.

Vln. 1

Vln. 2

Detailed description: This is a page of a musical score, page 10. It features six staves. The top staff is for Vibraphone (Vib.), showing a melodic line with eighth and sixteenth notes. The second staff is for a Choir, with lyrics in French and English: 'Dors bien mon enfant car la Sleep well my little one cause the'. The third staff is for Harpsichord (Hpsd.), with a bass line of eighth notes and a treble line of chords. The fourth staff is for Violoncello (Vc.), with a bass line of eighth notes. The fifth and sixth staves are for Violins 1 and 2 (Vln. 1 and Vln. 2), with Vln. 1 playing sustained chords and Vln. 2 playing a melodic line of eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Vib.

Choir

Hpsd.

Vc.

Vln. 1

Vln. 2

nuit _____ est i ci _____ et que tes rêves _____
night _____ is now here _____ and may your dreams _____

Detailed description: This page of a musical score contains six staves. The Vibraphone (Vib.) staff is in the treble clef with a key signature of three flats and a 4/4 time signature, featuring a melodic line with eighth and sixteenth notes. The Choir staff consists of two parts: a vocal line in the treble clef with lyrics in French and English, and a basso continuo line in the bass clef with sustained chords. The Harpsichord (Hpsd.) staff is in the treble clef, playing a simple harmonic accompaniment. The Viola (Vc.) staff is in the bass clef, playing a melodic line. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves are in the treble clef, with Vln. 1 playing sustained chords and Vln. 2 playing a rhythmic accompaniment.

rit.

Vib.

Choir

Hpsd.

rit.

Vc.

Vln. 1

Vln. 2

This musical score page, numbered 13, features five staves. The top staff is for Vibraphone (Vib.), showing a melodic line of eighth notes in a B-flat major key signature. The second staff is for the Choir, with lyrics: "ras fall", "endor a", and "mis sleep". The vocal lines consist of half notes and quarter notes. The third staff is for Harpsichord (Hpsd.), with a bass line of quarter notes and a treble line of half notes. The bottom two staves are for Violins 1 (Vln. 1) and Violins 2 (Vln. 2), both playing sustained chords in the treble clef. The score is divided into three measures by vertical bar lines, with a dashed line at the top and bottom of the page.

This musical score page, numbered 14, contains six staves of music. The Vibraphone (Vib.) staff at the top features a rhythmic pattern of eighth notes with a melodic contour that descends and then rises. The Choir staves (Tenor and Bass clefs) consist of sustained chords in each measure, indicated by large horizontal ovals. The Harpsichord (Hpsd.) part is also composed of sustained chords in both hands, mirroring the harmonic structure of the choir. The Violoncello (Vc.) staff plays a simple eighth-note line that follows the same descending-then-rising contour as the vibraphone. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves at the bottom play sustained chords in unison with the harpsichord and choir. The key signature is B-flat major (two flats), and the time signature is 4/4. The score concludes with a double bar line at the end of the third measure.